

## Legal file sharing explored

BY CHRISTINA SANTUCCI  
NEWS EDITOR

As lawsuits filed by the Recording Industry of America (RIAA) for illegal file-sharing continue to involve college students, with 89 suits filed against John Doe students using university computers last week, one Loyola SGA member stands by her pledge to bring legal file-sharing to campus.

As part of her research into legal sharing agreements at other colleges, including the one between Napster and Penn State University, future SGA President Kelly Crossett said she contacted colleges that have considered or already implemented the service.

At Penn State, an agreement between the university and Napster was reached on Jan. 12, 2003.

Through Napster, students have access to live streams of music but are charged 99 cents per song for actual downloads. According to the *Daily Collegian*, the service will be implemented for 83,000 students by the start of the fall semester.

Though Congress praised the program late last year as the ideal program for all colleges, Crossett said she has heard mixed responses from the students involved in the program at Penn State.

At this time, Crossett said her

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## LC defends healthcare practices

BY MARY SCOTT  
STAFF WRITER

A recent California Supreme Court ruling forced a Catholic charity to provide birth control for its employers. Though this type of ruling could be applied to some Catholic organizations in Maryland including Loyola College, the courts have avoided making any ruling that would prevent the college from restricting coverage of contraception for students.

The court ruling said that religious organizations including churches were excused from the law but denied that coverage for Catholic charities because of their business affiliations and charitable works involving different faiths.

Currently Maryland's health insurance law mandates that employers must cover birth control in their workers' health insurance policies, with an exemption for religious groups if birth control violates their beliefs.



C. TAYLOR CROTHERS/MADISON HOUSE PUBLICITY

Keller Williams, a one man band who plays several different instruments during the course of his show, will headline this year's concert.

## Keller Williams to headline 'Palooza

BY CHELSEA HADDAWAY  
NEWS EDITOR

The acts for this year's Loyolapalooza have been confirmed as Keller Williams and Gavin DeGraw.

Although the SGA has not yet officially announced these acts, SGA Director of social affairs Andy Kearney confirmed that the two singer-songwriters have recently accepted bids from Loyola to perform at the all-day festival, which will be held on April 25.

Gavin DeGraw will be the opening act, taking the stage after the winner of the Battle of the Bands competition. Keller Williams will come on later in the afternoon as the main act.

Williams is a one-man band who plays all his own music on several different instruments, looping the music so that he has the sound of an entire band.

DeGraw is a more low-key act, and has been described as harking back to artists such as Elton John, Billy Joel and Joe

Jackson. He writes, sings and plays his own music on the piano and guitar.

"They're both perfect for a day hanging out outside," said Kearney.

The SGA had a difficult time securing an act for the annual concert this year. The process,

which started in November, began with polling students to see which acts they wanted to see at Loyolapalooza. The SGA then checked the price and availability of the artists students requested. The SGA unsuccessfully put in bids for bands such as OAR, Black

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## Diversity req. added

BY MIKE MEMOLI  
EDITOR IN CHIEF

With just one dissenting vote, the Academic Senate approved a proposal to add a diversity awareness course requirement to the curriculum last Tuesday, the first change in the curriculum since a fine arts core was added over a decade ago.

Final passage of the proposal came approximately four years after the concept of a curricular diversity requirement was first introduced. That initial proposal was rejected, but the strong desire among constituencies for a requirement resulted in new proposals, which were revised over the past year until one compromise proposal was agreed to.

"When people talk about changing the core and potentially making it harder for students to get the courses that they need, people get nervous," said physics professor Randy Jones, who chairs the Academic Senate. "Considering that this was a change in the core, the amount of time that it took was about what one might expect."

History professor Keith

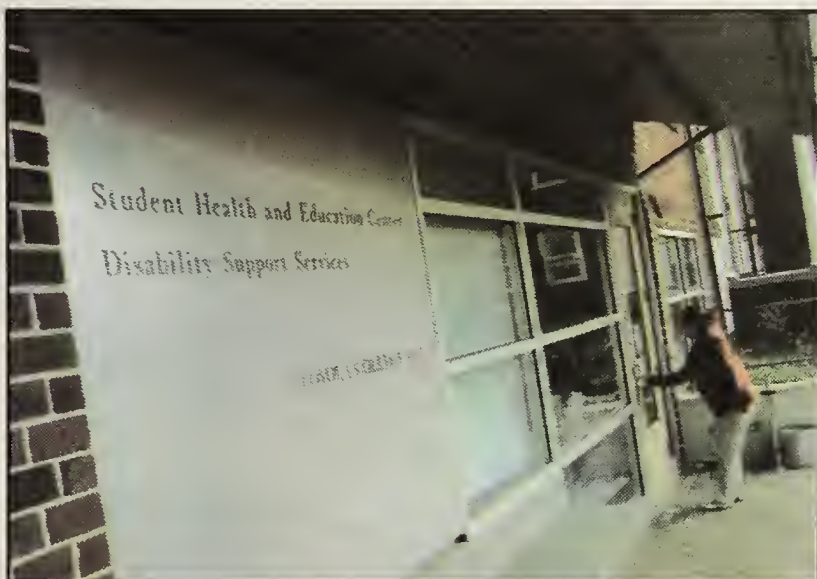
Schoppa, who wrote the initial proposal, said passage was long overdue.

"The school is as a whole very Euro-centric, and that is a strong conviction in many people, so I'm pleased to see that the people who carried the ball were able to get this accomplished," he said. "I hope it's a foundation that we can build on to bring greater and greater diversity to Loyola in the future."

"I'm thrilled because it puts us in line with other schools that are like us across the country, and I think that it's important as we try to move toward being a top Catholic institution that we demonstrate that diversity is important from an intellectual perspective," said Martha Wharton, assistant vice president for academic affairs and diversity.

Schoppa said that he would have preferred a two-course requirement. Instead, future Loyola students will be required to take one course that focuses on global, justice or domestic diversity awareness. The requirement will take effect when there are enough sections of approved diversity courses to seat 15 percent of students to whom

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LAUREN WAKAL/GREYHOUND

Loyola's Health Center is limited because of religious constraints.

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# Court hears argument over words 'under God' in pledge

BY STEPHEN HENDERSON  
KNIGHT RIDDER NEWSPAPERS

(KRT) WASHINGTON -- In an unusually personal but legally impressive pitch to the nation's highest court Wednesday, atheist Michael Newdow implored the justices to stop daily school recitations of the Pledge of Allegiance because he says the words "under God" endorse specific religious beliefs.

Newdow said he feels the effect of the pledge each day that a Sacramento, Calif., area elementary school asks his daughter to stand, place her hand over her heart and "say her father is wrong" because he doesn't believe in God.

"Government should not be anywhere near this kind of thing," Newdow told the justices. "There's a principle at stake here. The government shouldn't be putting that idea in her head. It is supposed to stay out of religion."

Lawyers for the Elk Grove school district and the Bush administration countered that the pledge is a ceremonial, patriotic exercise and not religious, so it doesn't violate the Constitution's prohibition against state-sponsored religious activity. They also attacked Newdow's standing to bring the case, saying a custody dispute over his daughter renders him unable to direct her educational or religious upbringing.

Both sides made strong arguments that the justices seemed to weigh seriously. But the court's history of deference to ceremonial public religiosity suggests Newdow may have a towering climb to victory.

The day in court was clearly dominated by Newdow, an emergency room doctor with legal training but no prior courtroom experience. A lively back-and-forth with the

justices' quick legal minds can reduce even the most experienced attorneys' arguments to rubble, but Newdow often appeared to be in control of the debate.

Using a mix of emotional appeal and demonstrated knowledge of the court's precedents, Newdow laid out an argument that the justices seemed to have difficulty attacking.

Newdow even drew an uncharacteristic laugh from the court audience when, in an exchange with Chief Justice William H. Rehnquist, he argued that Congress' inclusion of the words "under God" in the pledge didn't draw more objection in 1954 because "atheists can't get elected to public office."

Rehnquist, a stickler for decorum, threatened to clear the room.

Justice Sandra Day O' Connor asked Newdow how the pledge was different from the "many references to God in our daily lives in this country." She pointed out that the court begins each session with a marshal saying "God bless the United States and this honorable court."

"But no one is asked to stand and affirm that," Newdow said. "That's different."

"She's not required to do it," Justice Anthony M. Kennedy pointed out, citing a 1943 court decision.

"Yes, but she's coerced to do so," Newdow responded. In a 1992 ruling written by Kennedy, the court outlawed prayer at public school graduations largely because "subtle coercive pressure" gives students little choice but to participate.

"Imagine being the one atheist among 30 Christians in a class saying the pledge," Newdow said. "I think that's a large imposition on a small child."

Justices Stephen Breyer and David Souter tried to corner Newdow with



GEORGE BRIDGES/KNIGHT RIDDER NEWSPAPERS

Supporters of the phrase "Under God" in the Pledge of Allegiance hold a rally in front of the U.S. Supreme Court building last Wednesday.

arguments that "under God" isn't explicitly religious, but ceremonially so.

Breyer asked whether the pledge is so general that it "really doesn't violate the Constitution because it includes virtually everyone and those who don't agree don't have to say it?"

Newdow replied that, to someone with no religious beliefs, "under God" is as unacceptable as "under Jesus" would be for a non-Christian.

Newdow also discredited the idea that the phrase, put into the pledge in 1954 by Congress to celebrate the nation's religious founding, had become more ceremonial and less significant over time.

"If that's true, then why did 99 senators stop what they were doing and go out front and say the pledge" when they heard about the lower court's decision in Newdow's favor, Newdow asked. "Why did President Bush interrupt a press conference to talk about its importance? The reason this has become a big deal is because people think it is explicitly religious, and that's the problem with it."

Solicitor General Theodore Olson acknowledged that Congress in 1954 had religious intent in adding the phrase, but he said that was consistent with the founders' acknowledgement that the rights of the

people emanate from God. He also said the modern "ceremonial recitation" of the pledge would cause a "reasonable person to understand it's not like prayer."

Terrence Cassidy, the lawyer for Elk Grove, hammered at Newdow's standing to hear the case.

"The question is what is in the best interest of the child, and in custody disputes, the court decides which parents has decision-making power," Cassidy said. Sandra Banning, the mother and legal guardian of Newdow's daughter, is a born-again Christian and doesn't approve of the child's involvement in the case.

Newdow's strong performance Wednesday may not have been enough to get the justices to rule in his favor. The arguments over Newdow's standing appeared to raise serious questions for Kennedy, who's often a swing vote on the court. Also, the court generally avoids bold statements about the nature of ceremonial religious observance.

Even Justice David Souter, who conceded that the pledge appears to compel an affirmation from children, had trouble with the idea that it rose to the level of a constitutional violation.

"Shouldn't this be beneath the constitutional radar?" Souter asked.

## Faculty honored by deans

The seventh annual Deans Symposium was held last Friday to honor teachers who have done outstanding faculty research.

The symposium invited two teachers, one from each college, to give a presentation on their work.

From the College of Arts and Sciences, Libby Kumin of the speech pathology department was honored. She has been a teacher at Loyola for 30 years, and has spent the last 24 years researching speech in children with Down syndrome.

Her efforts have helped to make Loyola's Speech and Language Center in Colombia into a world-renowned institution for research and treatment.

"I am honored to have been recognized for my research," said Kumin. "I feel grateful to be part of the Loyola College community which values achievement in service to others."

From the Sellenger School, Anthony Mento of international business was honored. The teachers each gave a half-hour presentation on their research, and a reception followed.

### Death row inmate to speak

Tomorrow, JUSTICE and Alpha Sigma Nu (the Jesuit honor society) will host a lecture involving a phone in from a death row inmate who will answer questions and have an open dialogue with participants.

Afterward, lectures will be given by Rev. Gregory Hartley, S.J., the college chaplain, and Mark Stark from the End the Death Penalty Campaign.

"We thought it was an important issue that Loyola students should be made

aware of," said Jane van Slyck from Alpha Sigma Nu, adding the lecture allows the club to be more active on Loyola's campus.

Depending on the comfort level of the inmate, participants will ask questions ranging in subject matter from his life to his views on the death penalty. The event will be held at 5 p.m. in Cohn 33.

### Loyola women to learn self defense

Female students, faculty and staff will learn about self-defense techniques next month in a four-evening course offered by the R.A.D. program. The program focuses on awareness as well as physical defense techniques. It teaches students about preventative measures they can take to avoid being attacked and how to escape if you are confronted.

The 12-hour program will begin on April 20 in the Hopkins Court Lounge, and is free to all female students, faculty and staff. Students interested should reserve their space by calling ext. 2448.

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## Campus Police Blotter

### Selected excerpts from reports

#### Saturday, Mar. 20

A campus police officer was approached and told a female Loyola student was lying in the street outside of Favorite's Pub on York Road. The reporting person said that BCPD was there but they thought someone from Loyola should be present as well. The officer arrived at the scene as the paramedics were clearing the scene. The officer learned that the girl had been hit by a Toyota Camry.

Campus police responded to a report of vandalism in the second floor bathroom of Hammerman. Someone had squirted chocolate syrup onto the sinks, walls, and toilet stalls of the bathroom. There was also vomit all over the toilet seat and walls. Environmental services was called to clean up.

A student was in the rehearsal room of McManus Theater, sitting on a stack of chairs on a chair dolly. The student fell off the chairs four feet to the floor and put a gash in the back of his head.

#### Tuesday, Mar. 23

A student had left his Nike Air Max sneakers in a washing machine in the Newman Towers' laundry room. The student left and returned later to find his shoes were missing.

— compiled by Erin Kane



# Crossett stands behind sharing platform

continued from the front page

main focus is the formation of her cabinet, but she hopes to be able to work on this issue once this is done, possibly appointing a point person from cabinet members.

"What I'm promising is that I will work very hard to find the best system of legal downloading for Loyola College," said Crossett.

Technology Services, however, remains hesitant to endorse any form of swapping, but representatives said that any form of individual legal file sharing would be approved by the college.

"Right now the whole area is so legally murky that were waiting to see how some of the stuff switches itself out," said John McFadden, CIO and assistant vice-president of Technology Services. "We are watching this evolve through the courts."

"From working at Technology Services, I know that doing something like that would take up a lot of bandwidth on the internet," said senior Jess Beckman, 22, who was interviewed by the WJZ station following the latest RIAA announcement.

"It's probably never going to happen," said Beckman, adding that because music downloads take up a lot of space on the Internet, they could prevent access to school-related files.

McFadden credits Loyola's good relationship with the RIAA to quick action on the part of the college when presented with information about file sharing and a precedence of contact with the RIAA. No such notification about file sharing has been given to the college within the last four months, McFadden said.

In addition, McFadden believes that the decline in file sharing is largely due to firewalls. To his knowledge, no underground

student-to-student network exists at Loyola which could compare to the multi-user system that was found and halted earlier this year at the University of Maryland through the world-wide service Direct Connect.

"We really put the firewalls in to impact the spread of viruses, but we've found as a side benefit, it helps control file swapping," said McFadden.

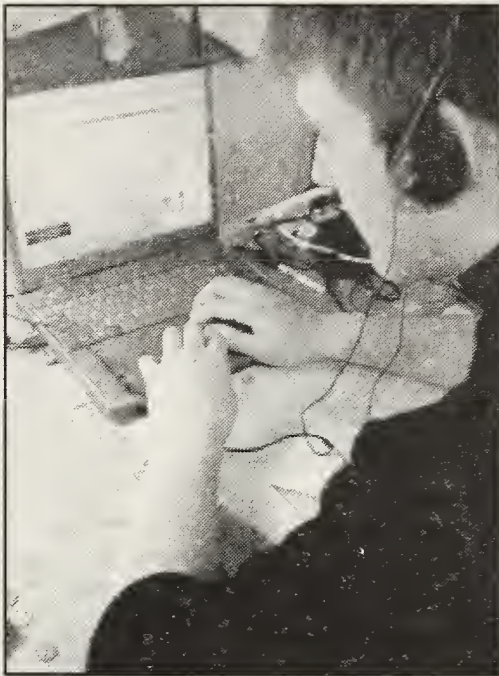
Crossett hopes that once talks with Technology Services begin, the college will be able to find a way to provide the service most catered to the Loyola's needs.

Possible plans could include removal of the school's firewalls, a Loyola-only service, or a consortium between local colleges like Johns Hopkins University and Towson University. Further research will be able to determine the specific needs of the school, Crossett said.

Crossett used the most recent lawsuit announced last week by the RIAA to support her platform to install legal downloading. "[A lawsuit with the RIAA] could wreck your life," she said.

Among the 532 individuals to be sued last week by the RIAA is one student from the University of Maryland. The exact number of students from each of the 21 universities were not identified, and defendants listed in the suit had an average of 800 illegal songs downloaded.

The difference between this wave of lawsuits and the previous two is the location and scope of the defendants. Recently a Pennsylvania federal court threw out the RIAA's case against over 200 individuals, concluding that only one defendant would be charged and forcing the RIAA to choose whether or not to file additional lawsuits. The filing fee for these



LAUREN WAKAL/ GREYHOUND

**Students like Jonathan Chapman are happy Napster is back but do not want to pay for the service.**

legal proceedings would total over \$30,000.

On the issue of file sharing in general, the opinion of Loyola students varies.

"Whenever you tell people that they have to pay for something they didn't have to before, then they are going to be unhappy," said Crossett.

"At first I didn't see anything wrong with it. It was just downloading music," said Beckman. "After talking about it with my parents, they own their own store, they kind of convinced me it was stealing."

"I can definitely see where they're coming from. People have to make money," said senior Terrence Fluellen, 21, another student interviewed for WJZ. "The music industry is a business, and they work hard to make money."

# Diversity req. to apply for '09

continued from the front page

the requirement applies, 10 percent in core courses.

The issue of most concern throughout the debate was whether or not students could fulfill the requirement through the core or if they would have to use free electives. Richard Auer of the mathematical sciences department cited that concern before casting the sole dissenting vote at the Senate meeting.

Wharton is now working with UCC Chair Andrea Giampetro-Meyer to develop a strategy to implement the proposal, which calls for a subcommittee to evaluate and certify syllabi for courses that would meet the requirement. Giampetro-Meyer said they will follow the guidelines of the proposal closely and rely on department chairs to submit only those courses which have a strong chance of being certified. Initially, the subcommittee will focus on certifying introductory-level courses, since the requirement will likely apply at first to freshmen in the class of 2009.

"Sometimes you have a subject that you talk around a lot, and you become less enthusiastic as it goes along, but this is the exception," said History Department Chair Jack Breihan, who contributed to the approved proposal. "The more we talk about this the better I think it is."

Several faculty and administrators discussed student involvement in the issue. Giampetro-Meyer praised SGA Director of Academic Affairs Emily Oswald and President Frank Golom for their work.

"I think the faculty did feel pressure from the students," she said.

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LAUREN WAKAL/GREYHOUND

James Buckley, dean of the College of Arts and Sciences, congratulates senior Dana Moss.

## Projects showcase work

BY CHERYLIN WINKLER  
STAFF WRITER

Loyola's fifth annual Student Research and Scholarship Colloquium was held on Saturday to showcase extensive student research projects.

"It's a wonderful opportunity for the Loyola community to see the high caliber research that is being carried out on campus," said Neena Din, co-chair of the faculty committee and a professor of biology.

Students submitted application in January under one of five categories. Students must also work with a faculty mentor.

Of the 24 students who applied this year, 19 participated in the Colloquium. Each gave a 15 minute presentation.

"I am considering applying for the Colloquium in the future and I came to the event to get an idea on how these students prepare their research and then express their efforts in a professional and

impressive manner," said Sara Brady, a student spectator.

A panel of faculty members selected three finalists from each category, and an interdivisional panel also selected two finalists for a separate demonstration.

In the business category, Christine Santiago took first place with her research, "Toward a Co-operative Approach to Regulating Biopesticides."

In mathematical and physical sciences, Megan Pomianek took first place with her presentation of "Preparations of Cellotriose Derivatives for Fluorescence Studies of the Cel5A Cellulase of *Thermobifida fusca*."

In arts and humanities, first place position went to Anna Maria Gualtieri with her "Biography of a Holocaust Survivor."

Robert Cramer and Joshua Grubka received first in the social sciences category with their research in "Life Stress and the Five Factor Model as Predictors of Subjective Well-being."

## Contraception coverage limited

continued from the front page coverage.

Currently full-time college faculty can choose between a Health Maintenance Organization (HMO), Aetna, and a Preferred Provider Organization (PPO), Carefirst Blue Cross Blue Shield.

Though birth control is not banned by the plans, only a limited amount is available through Carefirst. Aetna covers contraceptives where mandated by law and in certain non-HMO plans. In addition, Aetna covers birth control for treatment of headaches or premenstrual syndrome under extreme circumstances.

The Archdiocese of Baltimore refused to comment on the availability of contraception for college employees and students.

In terms of student healthcare, the same provisions have not been applicable, as Loyola offers healthcare that will not provide medical services that go against Catholic teachings.

Loyola is not alone in this decision as only two of the 133 four-year Catholic universities surveyed by the CFFC in 2000 provide a full range of contraception for students.

In addition, over 50 percent of the Catholic universities health centers surveyed said they do not provide comprehensive contraceptive health care services.

At Georgetown University last year, students filed a compliant

along with legal aid saying that the exclusion of medical services like contraception was sexual discrimination under Washington, D.C.'s Human Rights Act and Title IX of the Education Amendments of 1972. The student's wishes were met when the college began offering contraception.

At Loyola, reasons behind the decision not to offer contraceptive services include practicality, the school's small size and Catholic doctrine.

"Our mission is to provide primary care, not to provide specialty services," said Jeanne Lombardi, director of the student Heath Center. "We don't do routine gynecology ... it is just good economic sense not to."

"We try very carefully to adhere to teachings of the Catholic faith and not do anything offensive," said Dr. Donelda Cook, director of the Counseling Center and assistant vice president of Student Development.

Emergency contraception is only available for victims of rape.

"In the case of rape, the person would go to the Mercy Health center and go through the appropriate procedures there," Cook said.

In the event that a student needing emergency contraception was not raped, the student would be talked to about their decision making and told their options, according to Cook.

Although the student would be told their options and referred to places outside the school for further help, Cook said that the school tries not to refer students to places like Planned Parenthood because their practices also do not follow Catholic teachings.

For students seeking emergency contraception, abortion counseling, or other help pertaining to sexual health, Planned Parenthood has its Baltimore City office located on 600 W. Howard Street. According to John Nugent, the CEO of Planned Parenthood of Maryland, approximately 15 percent of the people going there for services are between the ages of 18 through 19, and 30 percent of the patrons are between the ages of 20 and 24.

Nugent said that all services there are priced in a sliding scale, meaning patients only pay for what they are able to. The office employs only trained professionals, including physicians, registered nurses, nurse practitioners, and physician assistants.

While students cannot receive contraception at student health, a full range of most services is available, as nurses and nurse practitioners are trained to "Assess, diagnose, and prescribe," Lombardi said.

--Christina Santucci contributed to this article.

## Winston man to speak

BY TIFFANY VALLO  
STAFF WRITER

Alan Landers, the former "Winston Man," now spokesman for the World Health Organization will speak tomorrow to Loyola students regarding the dangers of smoking and the risks of starting at a young age.

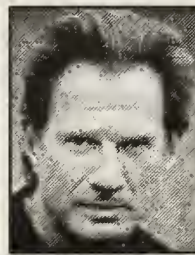
"We want to raise people's awareness about what being a Winston man meant," said Mary Anter, co-president of the Tobacco Intervention Club (TIC) with Marianne Unger. The Winston advertisements were designed to downplay the risks of smoking by making it appear "cool." By bringing Landers to Loyola, the club hopes to expose the lies of the tobacco cartel, said Anter.

Sponsored by the TIC, the talk is planned to coincide with National Kick Butts Day, a campaign for tobacco-free kids. In addition, Smoking Stops Here, a Maryland-based anti-smoking organization that specifically targets college students, will be on hand to distribute gear to participants.

"We want people to know the cigarette companies are really targeting the college age group," said Ruth Berger-Kline, the TIC moderator and a nurse practitioner at the health center. "And cigarettes are very addictive."

Landers, an actor by trade, was courted by Winston cigarettes and

portrayed in the majority of the Winston ads in the late 1960s and early 1970s. Information regarding the hazardous effects of smoking remained undisclosed to Landers during his employment at Winston, he has said. At the time, Landers was paid to depict smoking as "stylish, pleasurable, and attractive." Now a two-time lung cancer survivor and sufferer of



ALAN LANDERS

chronic shortness of breath, Landers is fighting for tobacco to be regulated as other addictive drugs are and dedicates himself to hopefully preventing young people from picking up the habit.

"Looking back on my career, I am ashamed that I helped promote such a lethal and addictive product to the children and adults of this country," Landers said in a statement.

About 25 percent of all Loyola students smoke, according to a yearly survey given to incoming freshmen. However, this number is mostly likely inaccurate because many of the students who use tobacco socially, or just on the weekends, do not consider themselves "smokers" or the habit as being a detriment to their health, Berger-Kline said.

"Weekend smokers don't see it as a problem," she said. "They don't see the long term physical damages."

Landers' talk will be held in Knott Hall B03 at 7 p.m., and a question-and-answer session will be held afterwards.

## DeGraw to open

continued from the front page

Eyed Peas, Maroon 5, and Saves the Day before contacting Williams and DeGraw. Both acts have returned their contracts within only the last two weeks.

"It's different in that it's not a name that pops," said Kearney.

The SGA is hoping that the different styles of the two artists will please everyone who comes to the concert, even those who may not be familiar with their acts.

"[Williams] is one of the most incredible and energetic live acts you'll ever see," said Kearney, who has seen Williams live.

DeGraw is currently on tour promoting his first studio album, Chariot, and will be coming through town as part of a tour with Michelle Branch.

In February, the tour stopped in Washington, D.C. and played a show at the 9:30 Club with Matt Nathanson.

"He really played for the crowd, he has a great voice," said Stephanie Borris, a senior who attended the concert.

"I love Baltimore, and I am hoping that the vibe is as good as it was at the last show I performed there a few months back," said DeGraw.

The annual Loyolapalooza festival draws most of the student body. Last year the crowd was over 2,000 people.

"I hope people will scream so loud that their clothing rips," said DeGraw.

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# OPINIONS

MARCH 30, 2004

THE GREYHOUND

PAGE 5

## —THE GREYHOUND EDITORIAL—

### Feedback encouraged

In our first issue of the year, the editors expressed our intention to foster an open dialogue among all segments of the Loyola population, including *The Greyhound* itself. With that in mind, we chose to devote this week's editorial space to ourselves.

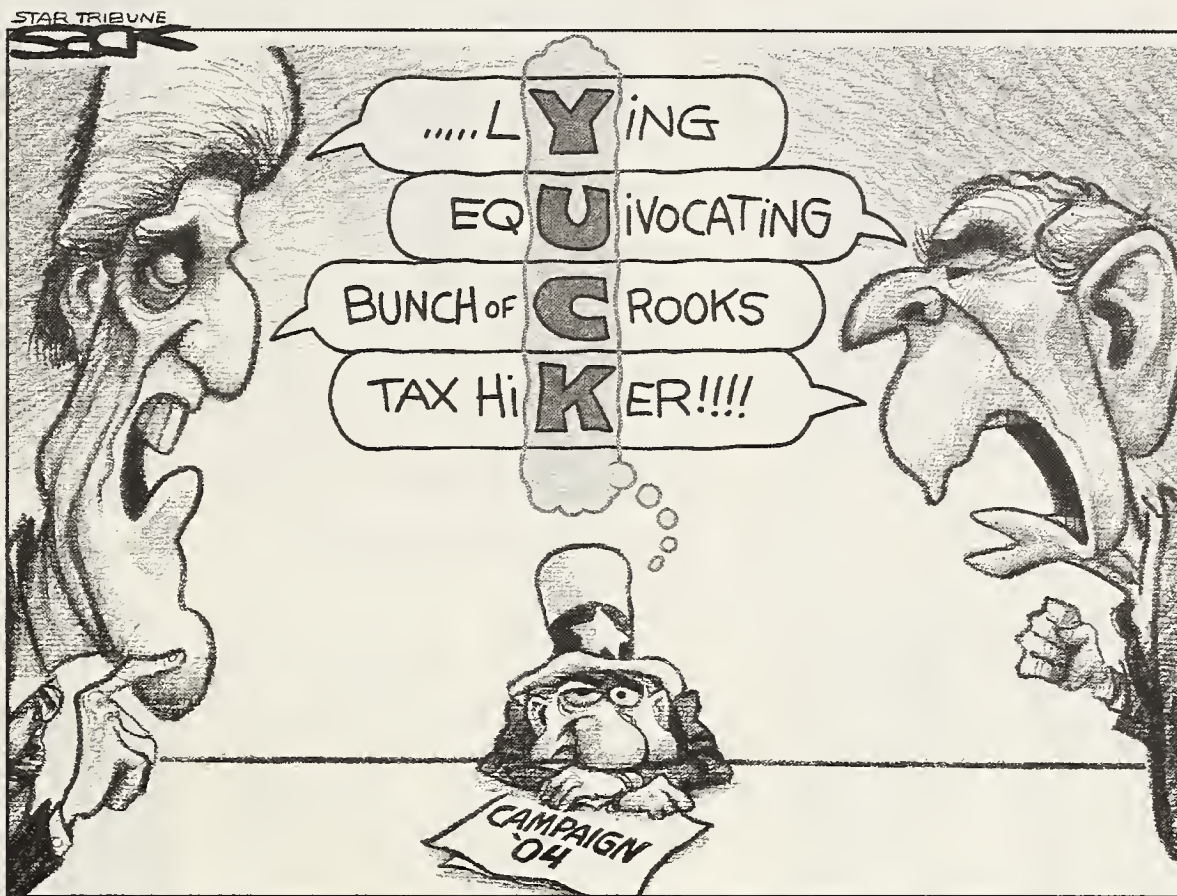
Several weeks ago, an article in the news section documented the story of two Loyola students who had been charged with a felony crime. Included in the report were the names of the accused students, which some of our readers felt could have been omitted. Some of the concerns were perfectly legitimate, and we considered many of them in an editorial board meeting prior to publication. In the interest of full disclosure, we wanted to make it known that important matters are given thoughtful consideration by *Greyhound* editors.

The coverage of this particular story also revealed what some consider a new direction for this publication. Over the past several years, *Greyhound* editors and reporters have expanded the scope of our on-campus coverage, and the quality of *The Greyhound* has improved in kind based on our standing in national critiques. This could be dubbed a new direction, but we prefer to see it as simply getting better at the job we have to do.

*The Greyhound* is a newspaper run by college students, but it is not "just a college paper." We consider it our job to cover the college just as *The Sun* covers Baltimore, and that means covering the good and bad. In fact, our mission statement explicitly says that we serve as a watchdog "with a journalistic obligation to report [the college's] shortcomings" just as we "celebrate its accomplishments" as a member of the community.

We may not have always lived up to that mission in the past, but we have worked deliberately over the past several years to make it so. We understand that more comprehensive coverage of college affairs may not always be easy to swallow. For that reason, we hope to continue this discussion in person. We will be hosting a forum next Monday night in Knott Hall, and we encourage all of our readers with questions or concerns about our responsibilities to bring them to our attention at that time. We hope that the information we learn will guide us as we continue to make important decisions about our content.

## ■ Yuck!



## LETTERS TO THE EDITOR

### Unscientific poll misleading

*The Greyhound* editorial, "Diverse Perspectives," (March 23, 2004) stated that "an unscientific poll of students regarding Operation Iraqi Freedom found that a slim majority of students was in favor of the war," and that "support for a war was about 50/50."

As any student of introductory statistics knows, an unscientific poll, especially one suffering from voluntary response -- as this poll did -- results in worthless, meaningless statistics.

The individuals who respond to a voluntary response poll are not

representative of the population of interest (in this case, the Loyola student body); rather, they tend to be the individuals who feel strongly negatively about the issue (i.e., students strongly opposed to the war). For this very reason, a *scientific* poll was conducted soon after this unscientific poll last spring, at the request of *Greyhound* editor in chief Mike Memoli.

The results of this scientific poll? Over 73 percent of students polled supported Operation Iraqi Freedom.

*The Greyhound* demonstrated

journalistic irresponsibility in choosing to report results of an unscientific poll (for a second time in 12 months) and ignoring results of a much more valid, scientific poll.

I would hope that this does not happen yet a third time.

Beth Walters  
Mathematical Sciences

*Editor's Note: A free-response poll was conducted before the start of the Iraq war. The second, scientific survey was conducted the day of the fall of Baghdad.*

### Get your facts straight, Festa

I am currently a Loyola student studying abroad in Madrid and the Festa's Rant from March 23, 2004 did not seem entirely correct. As an aspiring journalist myself, I feel it is important for the readers at Loyola to have all of the information.

First and foremost, Atocha, the station that was bombed is a subway station as well as a train station and bus station. The bombs were carried in on commuter trains coming in from Alcala de Henares, not in the Metro.

Secondly, Spain's vote to oust the People's Party and bring in the Socialist Party had to do with the fact that the People's Party did not serve them as they wished. Well over half of the population of Spain did not support going to war with Iraq, and this was a mandate from the masses that said that they did not agree with the politics of the People's Party.

In the three days prior to the election and after the bombing, Jose Maria Aznar, the president

at the time, tried to pawn off the damage of the bombing on the ETA, a Basque nationalist group who has had a track record of terrorist attacks, but could have never been able to execute a plan that was supposed to kill thousands and bring down Madrid's biggest train and bus station.

Aznar and the People's Party spun the news in this way so three days later when the elections occurred, his party and their involvement with the war in Iraq would not be blamed for the terrorist attacks.

Furthermore, King Juan Carlos and President-elect Jose Luis Rodriguez Zapatero have vowed to help put an end to terrorism; they are not welcoming it into Spain or even ignoring it. Spain isn't running away, it is just acting in line with its people's wishes, that is why they are going to withdraw their troops out of Iraq.

Next time, you may want to do your homework before writing. I suggest reading *El Pais* or

perhaps the European edition of *The New York Times*.

Robin Carson '05  
Communication/Spanish

For more letters  
to the editor, visit  
[www.loyolagreyhound.com](http://www.loyolagreyhound.com)

#### Send us your letters

We welcome Letters to the Editor from all students, administration, faculty and staff at Loyola College. Letters to the Editor should concern some issue of importance on this campus, or should refer to issues raised in *The Greyhound*, and are limited to 500 words.

1. E-mail: [greyhound@loyola.edu](mailto:greyhound@loyola.edu)
  2. Visit [www.loyolagreyhound.com](http://www.loyolagreyhound.com) and click on the "Letter to the Editor" link
  3. Drop off your letter to Bellarmine Hall 01 (Gardens B)
- The deadline for letter submission is Friday at noon for Tuesday's publication. Include class year and major.

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#### EDITORIAL POLICY

The writing, articles, pictures, layout and format are the responsibility of *The Greyhound* and do not necessarily represent the views of the administration, faculty or students of Loyola College in Maryland. Signed columns represent the opinions of the author(s) and do not necessarily represent the editorial position of *The Greyhound*. Unsigned columns that appear in the editorial section are the opinion of the majority of the Editorial Board.

*The Greyhound* reserves the right to edit or reject any content it deems objectionable. Letters to the editor will be printed anonymously, but cannot be sent anonymously.

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## On the Quad

### What's your favorite Easter candy?

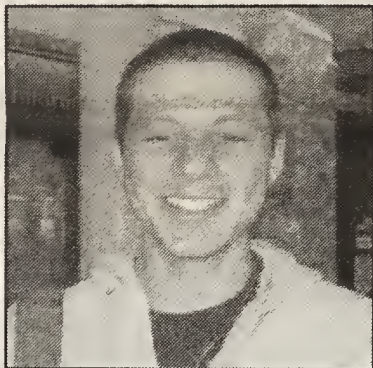
BY LISA DELAURENTIS AND KAT TAYLOR



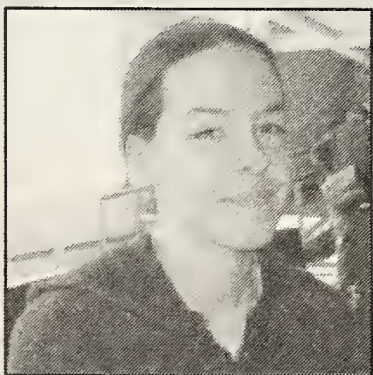
"Cadbury eggs. The regular ones."  
Colleen Thiel '04  
Psychology



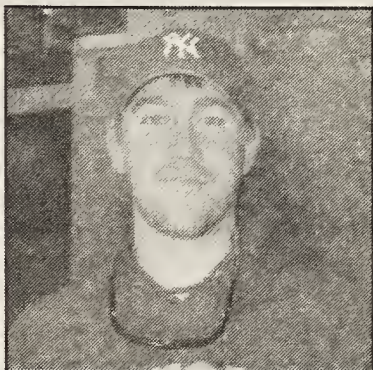
"Definitely Peeps.  
I can probably eat 100."  
Harry Harp '07  
Undecided



"The Easter bunny Reese's eggs."  
Carlo Espinoza '06  
Finance



"Peeps."  
Amanda Williams '07  
Math



"Peeps. I like the yellow ones and I like Easter."  
Chris Einhorn '05  
Finance

.....  
If you would like to be in On The Quad, find Lisa and Kat Fridays at 1 p.m. outside of Boulder.

## One "S&TC" fan explains show's appeal

There are a lot of great television shows out there, but if I were stuck on the proverbial desert island (with a television of course) and had to choose one series of DVDs to watch for the rest of my life, it would be "Sex and the City."

### KIM COUGHLIN



#### COUGHLIN'S LAW

Every girl who watches the show likes to see herself as a part of, if not a whole of a character. We're inspired by the fashion, we're encouraged by their independence -- they're what we want to be when we grow up.

So here's my admiration broken down piece by piece.

*The Friendships:* To the outsider, "S&TC" may seem like a shallow show where women in haute couture discuss the men they've conquered over cosmos and cigarettes. But pick any episode and you will see that these women are much deeper than that. They are each other's family.

Through sickness and in health (Samantha's cancer), in good times and in bad (Charlotte's miscarriage), for richer or poorer (Charlotte lending Carrie the money to buy her apartment), their friendship has sustained a vow that has lasted six years.

*The Style:* Now that I've made my case for the true meaning of the show, I am going to talk about my favorite guilty pleasure every week: the fashion. Some day I hope to own half as many Manolo Blahnik and Jimmy Choo shoes as Carrie.

There have also been times that I found myself yelling at the television for what one of them is wearing. Usually it's my favorite,

Carrie Bradshaw. She takes risks. Sometimes they work, and other times I think Patricia Field, the show's stylist, should be fired.

I remember telling my boss at my internship at Fairchild Publications that I only watched the show for the style (my pre-"S&TC" junkie days). She just looked at me and said, "With you, I somehow believe that."

*The Hot Topics:* The show has opened doors for women to broach subjects which may have seemed taboo before.

With all the controversy that has been going on with the recent production of *The Vagina Monologues* here at Loyola, my mind often wandered to "Sex and the City." Both are shows that discuss the female orgasm, sex, shaving and other topics.

If you find it offensive, change the channel, walk out of the theater, stop reading this article. It's your choice, that's the beauty of it.

*The Men (and why we love them):* You've got your Aidan girls and your Mr. Big girls.

There are the Steves, the Smiths, the Treys and other minor players as well.

However, the two main players in the series are Carrie's men. And those men waged the time old battle of the nice guy versus the jerk you want to change.

Much to the chagrin of the loyal Aidan fans, Big's name is John and that is how it really ends.

*The End:* Maybe the end of the series is hitting me harder because as the show comes to a close, so does my college career. So many lazy Saturdays were spent plopped in front of my television popping in tapes from the different seasons. So I'll steer away from sappy to discuss the close of the show.

A lot of people objected to the end of the series. The bottom line is, they wanted to go out on top and at this point in my life, that's something that I admire. People hate change, they want more time, but in the end, if you make it memorable there will always be someone who can remind you how it happened and how it ends.



PHOTO COURTESY OF HBO

Since the lovely ladies of "Sex and the City" are no longer on the air, loyal viewers are forced to watch old episodes on DVD.

## "Sex" zombies are blurring the line

What's up with relationships today? What was once a "girlie" topic has crossed over into the testosterone world. Why, you ask? Simple, it's because us fellas just want to know where we stand. How are we supposed to act? What is it that the ladies are *truly* looking for? These days the dudes are all scratching their heads wondering if it's better to act like a jerk or be a chivalrous hero.

### JOESALVATI



#### OFF THE AIR

It's really funny, isn't it? Two personalities so far from each other on the spectrum and yet some guys are convinced that treating a girl like a piece of expletive will give them a better chance of success. And the most frightening part is, I have seen some of these guys succeed. Multiple times.

The whole "Boy meets Girl" world is mixed up, everyone knows that. Attraction, hooking up and the overall blending of two genders has morphed into a wild and unexplained science. Enter a TV show as well as a new dimension to the already complex "science."

I admit to having seen several episodes of the recently concluded "Sex and the City." To be honest, I was initially drawn in because "Curb Your Enthusiasm" often comes on after it. If you haven't seen "Curb," do so. Even though "Sex" aired its final episode in mid-February, it's alive more than ever in DVD form in just about every female's dorm room across the country.

Now I know I might make some enemies by saying this but honestly, what's so magnificent about the show? Acting-wise, the ladies on "Sex" make up a great cast, but it's the growing subculture behind the show I just don't get. I have been in more debates about that show than the war, believe it or not. In these debates I'll often get the, "You're a guy Joe, that's why you don't get it." Okay ladies, good point ... I guess.

One defense of the show that I heard is that the women are supposed to think like guys and this show is a way of giving the other gender their "equal time." Oooh, I don't think it's wise to make that analogy. Either that or don't assume that all guys think that way, at least not all the time.

Maybe there is something I'm just not getting. But it still doesn't change the fact that some ladies, *some not all*, are blurring the line between television and real life. The effects are rapidly becoming noticeable. I mean, it's cool to watch Carrie, Miranda, Samantha and Charlotte, but honestly, would you really want to be them? Are we reaching an era where the social pipeline will soon be flooded with "Sex 4" clones, better yet *bad* "Sex 4" clones?

What I don't get are the select girls who say they are hopeless romantics and claim to be in pursuit of "the one," but then decide it's just easier and better to be Samantha "Wham bam, thank you sir I'll probably never see you again" Jones. Tell me you haven't heard it? "Samantha is my hero." What? Isn't Samantha a slut? Wait a tick, Samantha is a *character*. Have we all forgotten? The unfortunate brainwashed are becoming just as confused as the four ladies of "Sex." Where does that leave the fellas

in the grand scheme of things? I'll tell you. It makes a bunch of us want to click a remote control and hope these obvious "Sex and The City" zombies shut off. Talking to a "character" is no fun in the real world.

It's true, the men are getting wise to this phenomenon. The wanna-bes, especially the poor excuses for ones, are getting easier to spot by the day. Call us Neanderthals, but we *can* tell the difference between real and fake.

To set the record straight I am not bashing the show. If you are a fan of "Sex And The City," please don't hate me. I'm not judging everyone who planned their Sunday evenings around the adventures of Carrie Bradshaw.

Hell, watch away, watch until the DVD burns out. It's the "transformed" (although they'd never admit it) that really have to snap out of it because the perfect gentleman isn't coming around any time soon. Find your way back to reality.

This is television, entertainment. Regardless of how much it's based on Candace Bushnell it's still just a show. It was made by scriptwriters who wanted you to watch and be entertained. Leave it at that. Don't let another thing pile onto the confusion that already exists in today's relationship realm. Cliché alert: What ever happened to being yourself? I didn't think I'd be saying this until I was a parent someday, but damn we watch too much TV and yes it most certainly warps the way we think and act. Now if we can only straighten out the un-reality of those damn blind date shows (wink wink), maybe some day men and women can all be on the same page.

Aw, who the hell am I kidding? At most we could try for the same book.



# Are we better off than we were one year ago?

If one only listens to the media, it is easy to conclude that the Iraqi people are suffering. Daily bombings are constantly being showcased on television, news stories of political infighting and economic worries abound and politicians are constantly blasting the United States for going to Iraq.

## MATTFESTA



### FESTA'S RANT

The media played up comments from Al Gore when he called the Iraq war a "quagmire." Likewise, they heavily reported incoming Spanish President Jose Luis Zapatero comment that Iraq was a "disaster." If this is the case, these people really need to do some convincing.

For most Americans, it seems self-evident that Iraq has (so far!) been a success. One

year after, Saddam Hussein and his thugs are either in captivity or dead. America did not see thousands of soldiers die from strong Iraqi resistance (as was predicted). The oil fields did not burn and the country is not in civil war. Iraq no longer poses a latent threat as it once did. Thanks to this, Americans are responding, with latest polls showing 57 percent of Americans supporting the war.

But more importantly, if the Iraq war has been a disaster for the Iraqi people, someone should really go and tell them that. ABC News recently released (then downplayed) a poll on Iraqi sentiments in post-war Iraq. Forty-eight percent of Iraqis called the Iraq war right while only 39 percent called it wrong. Fifty-six percent said their lives were better off than before the war. Over 70 percent said their lives were either very good or quite good.

Oh really! Someone should go and tell the anti-Operation Iraqi Freedom protestors that one! For some odd reason, they do not seem to be mentioning it.

What about the stabilization of the Iraqi economy and government? Since Saddam Hussein has been toppled, crushing economic sanctions put in place to prevent Saddam from reconstituting his weapons stock have been lifted and international aid and investment has poured into Iraq.

This newfound aid and freedom has cut Iraq's unemployment rate in half, from 50 percent to 25 percent in one year. When the Iraqi people are polled on issues of security, 56 percent say security is better now than under Saddam and electricity, medical care, education and food availability are all better now than before Saddam was deposed. Funny, no one seems to be talking about that. No more than two weeks ago, the Iraqi people signed a new interim constitution guaranteeing, among other things, federalism, freedom of religion, press and civil liberties.

Iraq resolved difficulties between opposite factions with debate and compromise, not gas chambers and child rape as was done under Saddam Hussein. That same week when Martha Stewart was convicted of perjury (wow!), which event do you think got the majority of press coverage? Isn't it wonderful to have freedom of speech? We really know how to use it!

Granted, a lot needs to be done. There are major security issues that need to be worked out, not the least of which is to suppress the terrorists who are attempting to undermine any further progress in Iraq. Iraq has a tough road ahead. But nevertheless, it is remarkable how far we have come in so short a period of time. Can anyone deny that?

One possible retort to my analysis is that

the media is not supposed to cover positive news. The line goes, "Man shooting dog is not a story, but dog shooting man is." They should not cover the majority of the good news out there, but rather the minority of bad news. Such an argument is bogus. The fact is for the longest time the majority of news was bad, the fact that it is currently good is a news story that any person with a brain should cover.

Where does this leave us? Well, either the media is absolutely stupid or undeniably biased. There is evidence for both. Many "debate" programs on television end up with the usual "you stink," "no, you stink" routine. There are only three shows that even discuss the issue anymore in a civil and in-depth way; and one is anchored by a comedian (Dennis Miller).

Yet most of the media isn't stupid, they are just biased. Information that in any way is helpful to Bush is completely underplayed. That is why it takes an arrogant opinions writer to state simple facts that no one else wants to talk about. Did anyone reading this column hear this information from any major media outlet (FOX excluded)?

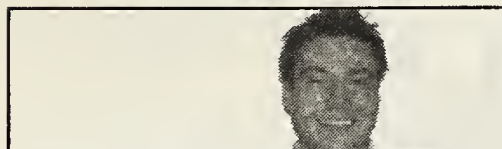
Oh, and this bias is not limited to simply foreign policy. Who here knows that America insources more jobs than it outsources? Who here knows that America's economic growth rate is double that of its European counterparts? Who here knows that Europe's unemployment rate is, on average, three percentage points higher than ours in the past two years? I rest my case.

When one realizes that much of the current news coverage is motivated by hatred of Bush and not an attempt to educate the masses, it becomes very easy to treat the nightly news as an unintentional comedy.

# The 1980s shine in the world of cinema

I can count on my fingers the number of weekends I have left at Loyola College. During my stay here, there has only been one constant activity that I can honestly say that I have done every single weekend after a grueling week of mindless job searches, numerous history papers and countless PowerPoint presentations on a sandwich diet from Boulder Gardens Café: relaxing by watching a movie from the 1980s.

## DOUGDRYER



### THE SPIN CYCLE

It seems that there is a film released from 1980 through 1989 that hits every facet of the lives we lead, as 18 to 22-year-olds, today. From action-filled adventures to horrific romantic comedies, this decade covered all bases. It is very difficult not find a film that allows it viewers to relate to a current situation in their lives, especially if you are a college student. However, if you do find problems with locating a specific title to quench your thirst for a film that relates to your present condition, let me enlighten you.

If you are having issues with your "someone," drop this newspaper, grab your car keys and head to Blockbuster. Go directly to the romantic drama section and locate *Say Anything*, circa 1989. This film deals with a high school senior who wants nothing more than to go out with a beautiful and intelligent girl and win her heart over the objections of her overprotective father before she leaves for to study in England. It covers both love and rejection and includes a bittersweet ending. Fasten your seatbelts and wait for the light to go out.

If you consider yourself an athlete or simply a passionate, four year, three varsity sport high school standout that decided to give up the gloves and overpriced equipment for a college education, check out *The Natural*. This 1984 movie contains boyhood dreams, a bat made from a tree struck by lightning and most importantly, a never-ending passion for the game. If you live for dreams that will never die in an age of innocence that will never be forgotten, choose this movie. If you don't, then I guess

this will just be another mistake you will never stop paying for the rest of your life.

If you are just tired of school and want to know how other people your age handle a life filled with stress, just get up from where you are and walk home. Take a good look at your own movie collection. Pick up *Ferris Bueller's Day Off* (1986). If you do not own this movie or have never even heard of it, hang your head in shame. You are all babies of the 1980s and should have the Ferris Bueller Blues. This film is one man's struggle to take it easy. Remember, leisure rules.

If you are a business major and want to know how the entertainment industry views the lifestyle of a successful stockbroker, rent 1987's *Wall Street*. Your strong desire to get to the top of the money chain will be fulfilled as long as you listen to Gordon Gekko's philosophy: "Greed is good." This will inevitably lead you to a world of "yuppies," shady business deals, the "good life," fast money and fast women. This movie contains information that the professors at the Sellinger School of Business might not be able to teach you (partially because this film is fictitious), but I can't help but wonder ...

If you are feeling afraid, feeling alone and feel that you are three million miles from home, rent 1982's *E.T. the Extra-Terrestrial*. I first stepped onto the Evergreen campus with five friends from Delbarton, my high school in New Jersey. It is quite sad to say that I will only be graduating with one of them. Friends come and go very quickly these days and it seems that the only constant in our lives is our family. So if you are feeling homesick, just do what a stranded alien botanist did, phone home.

I can't help but embrace that fact that I am a baby of the 1980s. Through music and movies I have gained the ability to appreciate this decade and get through four years of college with a degree and some great friendships. Just as the band Something Corporate sang in one of their not-so-celebrated songs: "We grew up on five-alive and transformers and slip-n-slide, disco was out and techno was in ... We learned to crawl on linoleum floors and watched Ronald Reagan fight Star Wars ... We watched the wall fall down, woke up early for Bozo the clown, MTV and Nick at Night, and we finally slept for the first time without the light." So let's shout it out one more time for this decade that was all ours.

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## POLL QUESTION OF THE WEEK:

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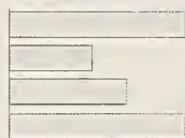
-Georgia Tech  
-UConn

-Oklahoma State  
-Duke

Last week's poll: (results not scientific)

One year later, what is your opinion of the war in Iraq?

- Strongly support (32%)
- Somewhat support (15%)
- Somewhat oppose (21%)
- Strongly oppose (32%)



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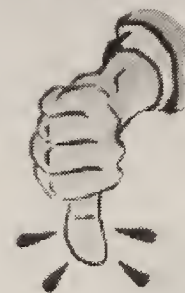
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## THUMBS

BY CHRISTAYOUNGPETER

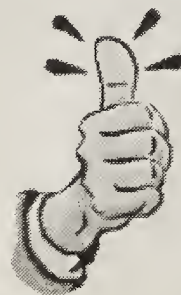
"The Apprentice" -- OK. I'm hooked, but was anyone else shocked to see zero Loyola repping?? I thought at least *one* pair of pointy shoes would go to a Greyhound. Sigh. Maybe next season I'll have someone to root against ... I mean for.



Ryan's Daughter -- Clean floors, toilet paper in the ladies' room, what more could a girl want? Oh right, the drinking age to be 21.

The Campus Police Blotter -- What better way to gain fame, or *infamy* rather, than having your stash listed can by can in the last edition of *The 'Hound*. And a very good reason to stop by buying Pabst ... you know who you are.

"Simple Life II" -- Because I need some Hilton fodder for the Thumbs! Why else would I want to sit at home and tune into a ditzy blond teetering on heels in a dress the size of a band-aid?



Raising prices -- How is it that I'm paying more for something with far less fabric? Or am I just ancient for remembering when stamps were a mere quarter, gas was a dollar a gallon and Britney had yet to be speared?

Baltimore Streets -- I really didn't mind this "city" until I started driving in it. Aside from the constant potholes, occasional sinkholes, wayward pedestrians, and frequent flooding, it's really only slightly subpar.

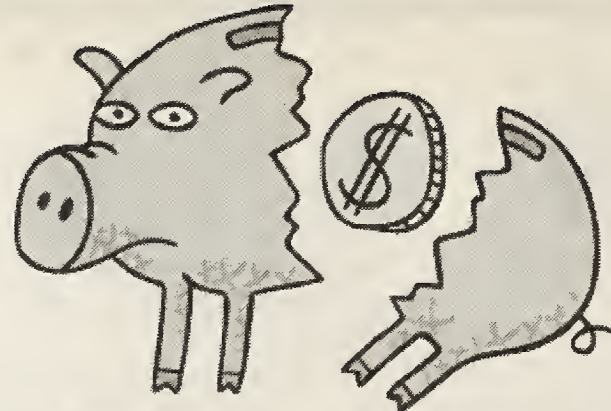
AIM addiction -- Is it somehow pathological that I still check up on my high school homecoming date or my sister's college roommate from freshman year? It's like some little black book of people I have no interest in speaking to, but strangely miss when they fail to sign on for more than a day. Psych majors, I'm looking in your direction.

Comcast -- Citizens of the land of the free clearly have no choice when it comes to cable TV, so you can stop the D level commercials ... oh, and while you're at it, burn anything pertaining to Geico as well.

# No \$ \$ \$ ?

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## Dimly Perceived Threats opens in McManus

By LAURA GLEASON  
ARTS & SOCIETY EDITOR

Sometimes you have to be in a certain mindset to appreciate art -- you can't be tired or stressed or distracted because some artforms need total focus in order to be understood. Such is the case with Jon Klein's play, *Dimly Perceived Threats to the System*, playing now in McManus Theater.

On the surface, it seems like a fairly innocuous play -- a middle American family struggling with problems that could cause it to collapse at any moment. But the play is riddled with innuendo and metaphor, and there is another layer to this story, one that really never emerges in the Evergreen Players' rendition.

The acting, by and large, is wonderful. Junior Elizabeth Dennis is convincing and likeable as the overworked, underappreciated Marlys Hauser, struggling to keep her family together. Matt Eduardo as her husband is less spectacular. He never really found his character until one of the final scenes where everything in his life comes to a head. He was adequate, but disenchanting as Josh Hauser.

The brightest spot of the play was sophomore Britta Nylund, who was brilliant as troubled teenager Christine Hauser. She played the part of the obnoxious



LAUREN WAKALU/GREYHOUND

From left to right, Matt Eduardo, Elizabeth Dennis and Britta Nylund star in the Evergreen Players' production of *Dimly Perceived Threats to the System*, which continues this weekend in McManus.

adolescent perfectly, throwing in just the right amount of attitude and eye-rolling.

Coming in a close second for best performance was Chris Dillon as the paranoid, enamored school therapist, thrown into the middle of the Hauser family crisis. His obsessive-compulsive behavior and affected walk were subtly hilarious.

Tori Woods also delivered a commendable performance as sex kitten/film producer Megan Lone. Lone's dispassionate attitude and bisexual tendencies provided an interesting outlet for Woods, who played her well. Senior Colleen Rutledge was also good in the nondescript role of Dr. Grey, but Rutledge really shone in the scenes where she played the

comatose grandmother.

The set was innovative and a good use of space. Little touches like suspended venetian blinds and boxes of LIFE cereal were appreciated.

*Dimly Perceived Threats to the System* is not lacking in talent or effort, but perhaps in sympathy. I never really felt for the characters (with the exception of Christine). That being said, it is a good play with moments of brilliance, comedy and disappointment.

*Dimly Perceived Threats to the System* continues this weekend in McManus Theater at 8 p.m. on Friday and Saturday and 2 p.m. on Sunday. Tickets are \$7 for students and \$10 for general admission.

## Thrice spills secrets of success

By JASON LAM  
STAFF WRITER

Skateboarding and music have been two staples of every adolescent in California since the late 1970s, when skateboarding became a small but vital underground subculture. This explains why the members of Thrice decided to start a band at the local skate park in their hometown of Irvine, Calif.

This band formed out of fun and convenience rather than a dream of stardom, but quickly rose to the

head of the underground class with introspective and often abstract lyrics about larger issues than how your girlfriend broke your heart. Exploring issues of faith and religion, Thrice promptly set themselves apart from their musical peers.

Thrice signed with Island/Def Jam records last year, but the band has not forgotten its independent roots. They recently played a sold-out show at the Ottobar with Poison the Well, Vaux, and Moments in Grace. In mid-May, they are embarking on the Honda

Civic Tour with Dashboard Confessional. Guitarist and vocalist Teppei Teranishi took some time to hang out and talk about Craig Kilborn, classical music and life on the road.

**Jason Lam: What was life like before joining Thrice?**

Teppei Teranishi: Um, I just went to school and, I don't know, me and Ed used to skate all the time. Skateboarding and just going to school, nothing too extravagant. We started the band just for fun; we had no intentions to do this as a full-time thing. We just kind of did it for fun, never expected to get where we are now. But it's very cool because I always loved music and loved playing it.

**JL: What are some of the sacrifices you guys have made for the band?**

TT: Just all the traveling, and all the touring. We're never home, ever. We miss our wives back home. It's pretty tough just not being home at all. But at the same time, it's a blast to tour and to play shows.

**JL: How is it playing smaller venues this time around? And riding in a van and not a bus?**

TT: It's fun. It's cool to be able to play small shows and drive in the van again. It kind of sucks though cause I think a lot of the shows sold out really quickly and

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PHOTO COURTESY OF ISLAND/DEF JAM RECORDS

Thrice, an independent-minded band from Irvine, Calif. sets itself apart from other acts with its introspective lyrics. The group embarks on tour with Dashboard Confessional in May.

## Growing up with alcoholism

By KATE DENOYER  
STAFF WRITER

Every year during summer orientation, incoming freshmen and their parents fill out surveys about a range of topics including family history of drug and alcohol abuse. The results are relatively consistent each year, and the answers are still shocking.

Sixty-five percent of this year's freshman class has a history of alcohol or other drug addiction in their family. This is well above the average at other colleges and universities.

Drinking is a big issue on Loyola's campus, yet many students wonder why they need to be concerned about alcoholism.

"Our numbers are much higher than the national average, and from a genetic point of view a lot of our students are walking time bombs," said Cindy Parcover, formerly of Alcohol and Drug Education and Support Services and now of Student Development.

Parcover is concerned about students who are repeatedly referred to ADESS for judicial sanctions.

"It makes sense that, in general, the more someone gets in trouble for drinking, the more likely they are to have a family history of alcoholism. If someone has the genetic predisposition for alcoholism, and is drinking a considerable amount, there are going to be noticeable consequences," she said.

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## Balancing work, family

By GINNY GRAHAM  
STAFF WRITER

In any profession, balancing family and work is a daunting task. For Loyola faculty and administrators, supporting a family and having a career means finding new ways to adjust to equally demanding lifestyles.

Speech-language pathologist and audiologist Janet Simon Schreck manages a career at the Loyola Clinical Center with her job as a mother to 5-month-old Alexander.

As a first-time mom, Schreck said that she has had to deal with a different lifestyle.

"For me, I am used to taking a lot of work home with me, and now I can't do anything until after he goes to bed because he is my full-time job at home," she said.

In addition to her full-time position at Loyola, her husband also works, which requires Alexander to spend the day with his grandmother.

According to a 1997 study conducted by the Families and Work Institute, women and men

participate equally in today's workforce (51 percent male, 49 percent female), causing the reliance on child care outside of the extended family to grow in the last 50 years.

Recent census data, however, revealed that many women are now opting out of careers to become full-time, stay-at-home moms. Twenty-two percent of women with graduate and professional degrees are staying at home with their children.

The study also revealed that mothers with high-end professions are more likely quit as opposed to moms with jobs that pay less.

For many women, financial obligations leave no other option than to return to work.

"In my case, I carry the benefits for the family, and financially, we are not in a position where I could not work," Schreck said.

Schreck also said that out of her friends who are at the same point in life, she is "about one of six who works full-time."

"For me the most difficult facet

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# Battle of the Bands Preview

## Student acts vie for chance to open Loyolapalooza

BY MATTHEW MONTEMURNO AND JASON LAM  
STAFF WRITERS

Loyolapalooza, arguably the most anticipated event at Loyola and the highest attended student body function, is only a month away. This week, the SGA presents the second annual Battle of the Bands, where six campus bands will compete for the chance to open for Loyolapalooza main acts, Keller Williams and Gavin DeGraw on April 24.

The student bands are comprised of students from every class year, as well as alumni and non-Loyola students. Each band has 30 minutes to prove itself to the Loyola College community and the Battle of the Bands judging board to earn a spot as an opening band for Loyolapalooza. The six bands are All Grown Up, Dr. Nasty & The Affirmations, Full House, From Day One, Geary for President and Never the Same.

Ticket proceeds from the event will benefit the Sax Music Camp, a comprehensive two-week music experience for 40 at-risk children, ages 8-17, from the York Road neighborhood.

"The Battle of the Bands committee wanted to pick something close to the Loyola community. Also this year we wanted to tie in music education because I think its an extremely important thing that often doesn't get the funding it needs in our schools today," said Andy Kearney, SGA director of social affairs.

The Battle of the Bands will be judged by a panel of judges from all around campus including Beth Walters of the mathematics department, Molly Vannucci, director of the Loyolapalooza committee, and other members of the Battle of the Bands planning committee.

"I am looking for a band that can get the crowd excited, someone that can bring a lot of fun and energy to the stage. The purpose of any opener is to warm up the audience for the big performance, and I'm looking for a band that the whole student body would have fun with," said Vannucci.

The Battle of the Bands will take place on Friday, April 2 at 8 p.m. in McGuire Hall. Admission is \$5 for students, and will benefit Sax Music Camps.

**Members:** Sean Corrigan ('05) guitar/vocals, Kevin Mundy, bass/vocals, Chris Gey, guitar/vocals, Rob Granelli, drums

**Where From:** Nassau County, Long Island

**Sounds like:** Aggressiveness of Hot Water Music mixed with honest rock of Jimmy Eat World

**More Info:** "Loyola + AGUnit = everybody in the club gettin tipsy." Visit [www.purevolume.com/allgrownup](http://www.purevolume.com/allgrownup). Learn the lyrics and sing along!

### All Grown Up

**Members:** Mike Barry ('05) guitar/vocals, James Reidy ('03) bass/vocals, Dan Walker ('07) guitar/vocals, Nic Scott ('05) vocals/piano, Chris Wittman ('04) guitar/harmonica

**Where From:** Long Island, New York, and Maryland

**Sounds Like:** Cover Band with spontaneous musicality

**More Info:** "The Battle of the Bands is the place to play. It's a big event, with a good cause and we want to be the opening band of Loyolapalooza."

### Dr. Nasty & The Affirmations

**Members:** Brian, drums/vocals, Chris Oghia ('04) bass/vocals, Rich, guitar, Cory, guitar/vocals

**Where From:** Edison, New Jersey

**Sounds Like:** MxPx and early-Goldfinger

**More info:** "Check us out at [www.fromdayone.rock.com](http://www.fromdayone.rock.com)"

### From Day One

**Members:** Andy Kearney ('04) keyboards, Mike Kabash ('05) bass, Craig Pereria ('06) drums, Joe Di Chara ('05) guitar, Peyton Craig ('05) vocals, Tommy Whitaker ('06) vocals

**Where From:** New Jersey, Maryland and Boston

**Sounds Like:** Jazz/funk/rock/rap all mixed together

**More Info:** "The Battles of the Bands is a great event to play with amazing bands and show people what we can do."

### Full House

**Members:** Adam Wessinger ('05) guitar/vocals, Ryan Weidman ('06) vocals, Greg Savarese ('06) guitar, Mike Ferrara ('06) drums, Mike Demato ('05) bass/vocals

**Where From:** New Jersey, Pennsylvania, Long Island

**Sounds Like:** Cover band doing songs by Midtown, Yellowcard and others.

**More Info:** The name of the band is after an intoxicated friend that proclaimed himself President.

### Geary for President

**Members:** Benjamin Smith ('07) lead vocals /rhythm guitar, Greg Trzaski, bass, Eric Dupont, drums, Lou Follo, lead guitar

**Where From:** Connecticut

**Sounds Like:** Grateful Dead, Dave Matthews Band, Funk/Acoustic Rock

**More Info:** "We are really stoked to get some exposure, and get our sound heard a little."

### Never the Same





LAUREN WAKAL/GREYHOUND

Junior Noel Koenke performs a song from *Feast of Life* at rehearsal last week.

## Campus Ministry stages liturgical musical this week

BY LAURA GLEASON  
ARTS & SOCIETY EDITOR

The office of Campus Ministry will present Marty Haugen's musical *Feast of Life* Thursday and Friday in Alumni Memorial Chapel.

*Feast of Life* features a diverse group of children and adults sharing stories from the Gospel of Luke, including such parables as "The Good Samaritan," "The Prodigal Son" and "The Journey to Emmaus."

Rev. Daniel Ruff, S.J., director of Campus

Ministry serves as director; George Miller, associate director of Campus Ministry and director of the Loyola College Chapel Choir, is the musical director; and Pete Rogers, Campus Ministry's director of spiritual development, is the choreographer.

The cast features members of the Loyola College Chapel Choir, Campus Ministry intern staff and greater members of the college community.

Performances are Thursday and Friday evening at 7:30 p.m. in Alumni Memorial Chapel. Admission is free.

## Alcohol addiction discussed

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Marie Finley, assistant director for ADESS, stresses that alcoholism is an issue that affects everyone, not just those with family histories.

"If it's not you, it's someone you know - a friend, significant other or roommate. It can be very telling in terms of relationships and lifestyle choices. If people are having trouble getting along, it may be because they were raised differently. People growing up in alcoholic households tend to have some different communication styles and behaviors."

On Monday Mar. 29, ADESS presented a panel of adult children of alcoholics.

Jan Williams, director of ADESS, opened the program by telling the audience that three out of five Loyola students have a blood relative with the disease of alcoholism.

Grandchildren of alcoholics are sometimes considered more at risk of developing alcoholism than children of alcoholics, since grandchildren usually do not live in the same house as their grandparents, and so would not directly observe the problems alcohol abuse can cause.

In homes where there is a parent who is an active alcoholic, children are usually taught that their parent's drinking problem is a family secret. They learn to live for others, avoid their feelings and be hyper-vigilant. They may find it difficult to be spontaneous, to have fun, to trust others and to let go of even unhealthy relationships.

They may commit to relationships in which their own needs are rarely met, such as relationships with other children of alcoholics, alcohol or drug dependent individuals, workaholics or gamblers, because this is the type of neglectful relationship they had with their alcoholic parent.

These are the characteristics and

relationships that the ACOA panelists discussed, and seek to repair through programs like Al-Anon and Alateen, whose mission is to help families and friends of alcoholics recover from the effects of living with the problem drinking of a relative or friend.

Alateen is the recovery program for young people and Alateen groups are sponsored by Al-Anon members. Their program of recovery is adapted from Alcoholics Anonymous and is based upon the 12 Step Program.

The panelists described how helpful these meetings are in teaching them how to deal with their parents' alcoholism.

"I thought my life depended on my father's sobriety. I learned that I'm powerless over my father's alcoholism, and that I need to focus on making myself healthy. My life is going on, and I'm happy," said one panelist.

"The biggest thing I learned is that if I don't take care of myself, I can't take care of other people. My mother's drinking is not my job," said another panelist, who is now married and has a baby daughter. "I don't think I would have been able to finish my studies at Loyola without the ACOA group."

The third panelist described how helpful Loyola's ACOA support group has been for her. She learned how to trust other people, share her experiences and form healthy relationships, things that are very hard for ACOAs. She now focuses on trying to help her younger sister, who still lives at home.

Anyone who wants to know more about on-campus services for ACOAs can contact ADESS.

ADESS offers both individual and group counseling services and arranges consultations for students who are concerned about a friend or family member who they think has a drinking or drug problem.

## More free music courtesy of Drive Thru Records

BY TOM KORP  
MUSIC CRITIC

1...2...3...FREESTUFF!!!

That's right kiddies, Drive Thru Records is hooking you up yet again, this time with the catchy-as-hell dance grooves of Hellogoodbye. Crank up the bass, grab your dancing shoes and prepare to "grind wit' yo' girl!"

Ahem. This whole review is quite out of character (I just thought that I should take the time to point that out). In all honesty, I don't really care for dance music. Techno's repetitive beats tend to grate on the ears, and disco ... well, let's not go there.

So what is it about this new "dance-punk" craze? What do bands like the Faint, the Washdown, and Hellogoodbye have that makes them so alluring?

Well, aside from creative lyrics, captivating bass lines, pulsing drum beats, funk-heavy guitars, and techno-friendly rhythms, not all that much.

While Hellogoodbye may not bring anything all *that* new to the proverbial dance-punk floor, Orange County residents Forrest, Jesse, Marcus and Aaron's youthful approach to the hybrid genre is nevertheless appealing.

More specifically, Hellogoodbye's "youthful approach" involves

augmenting dance beats with teen-friendly love ballads.

This may be a turn-off to those expecting the mature, developed themes exuded by similar bands (such as the Faint's "Worked Up So Sexual" and "Agenda Suicide"), but rest assured that Hellogoodbye is far more charming than sappy. Although tunes like "Call n' Return (Say That You're Into Me)" and "Bonnie Taylor Shakedown ... 2K1" are borderline "emo" (think Starting Line with funky keyboards and a louder bass), they are also guaranteed to please -- and to remain stuck in your head for days at a time.

To their credit, the guys of Hellogoodbye run a rather grassroots operation. Their self-titled EP was recorded at Forrest's house with his own equipment. Additionally, all of Hellogoodbye's marketing decisions, and merchandise designs were made by the members of the band.

Hellogoodbye's self-titled EP may only consist of five songs and 20 minutes of music, but it's a fun ride while it lasts. Aside from a weak fourth track -- "Jesse Buy Nothing ... Got to Prom Anyways" is basically a joke aimed at fans of techno-metal -- Hellogoodbye's debut EP is a respectable and enjoyable first outing.

Rating out of five stars:



## Choice words describe Onlinedrawing's effort

BY TOM KORP  
MUSIC CRITIC

Powerful. Innovative. Witty. Endearing.

These are but a few of the words that you could use to describe Onlinedrawing's sophomore album *The Volunteers*. To be honest, every single one of them falls far short of the mark.

A virtual one-man band, Southern Californian Jonah Mantranga has bounced about the independent music scene for some time. Starting out in the late 1990s as the frontman for Sacramento rock pioneers Far, Mantranga branched out with his solo act Onlinedrawing after Far's break up in 1998.

Mantranga's side project New End Original formed in 2000 and features Texas is the Reason alums Norman Arenas and Scott Winegard, as well as Chamberlain's Charlie Walker. To top it off, Jonah recently signed to Atlantic Record's Velvet Hammer label with his *other* band, Gratitude.

How's that for experience?

To quote Thursday lead singer Geoff Rickly, listening to Onlinedrawing is like "eavesdropping on an internal dialogue, it [feels] like... trespassing."

Between reading the journal/maze of liner notes and listening to the 11 intense songs on *The Volunteers* (23 if

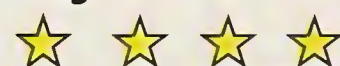
you count the MP3 demos included on the enhanced CD), it's really easy to see what Rickly was talking about. Songs like "We Had a Deal," "Get Over It," "Livin' Small" and "A Ghost" all convey a sense of the uncertainty and desire that have plagued Mantranga throughout all of his creative endeavors.

Even more impressive than the sincerity of Mantranga's music are the methods that he uses to make it. Having created *The Volunteers* with little more than a guitar, a keyboard, a laptop, a handheld recorder and a few short hours of 4-track studio time (plus the help of countless friends), Jonah Mantranga is the uncrowned king of versatility and do-it-yourself.

Consider the following: the energy-filled chorus of "Get Over It" is composed of crowd voices from Onlinedrawing shows in New York, Connecticut and New Jersey. The chorus for "Stay" was recorded on Mantranga's laptop in the back office of Baltimore's Ottobar while he was on tour with Coheed and Cambria last year. Not to mention that the metronome-like clicks and clacks on "Portland" were made by a gas station pump.

Fans of mellow rockers like Death Cab for Cutie and Rilo Kiley should definitely look into Jonah Mantranga's Onlinedrawing.

Rating out of five stars:





# Starsky & Hutch delivers laughs to the big screen

The trend of turning 1970s TV shows into feature films hits its peak with Todd Philip's *Starsky & Hutch*. David Starsky and Ken "Hutch" Hutchinson are two of the worst of Bay City's finest, forced into partnership by their fed-up captain. Discovering a body floating in the bay, they find themselves chasing Reese Feldman, cocaine drug lord, trying to stop the biggest coke deal Bay City has ever seen.

DEIRDRE MULLINS



## COMING DISTRACTIONS

Having never seen the original TV show, I cannot say how well the cast matches up to the original. However, Ben Stiller (Starsky) and Owen Wilson (Hutch) are a perfect team. Stiller is great as the uptight, by the book, hyperactive Starsky, who gets flack from the entire force about not living up to his mother's legacy. Wilson is perfect for Hutch, a laid-back, hard-drinking party animal who occasionally joins up with the criminals. It's no surprise Stiller and Wilson have worked together on six movies: their best friend chemistry is dead on.

Vince Vaughn plays Reese Feldman, the typical 1970s cocaine kingpin: perm, sideburns, chest hair and all. Jason Bateman and Juliette Lewis play his sidekicks: his right hand man Kevin and his piece of ass on the side, Kitty. Fred Williamson (From

*Dusk Till Dawn*) is Captain Doby, who lives in a permanent state of annoyance at the bad name Starsky and Hutch keep giving their precinct. Amy Smart and Carmen Electra appear as cheerleaders Holly and Staci, two informants that the guys "investigate" on and off the clock. Sean Penn's brother Chris (*Reservoir Dogs*) plays Manetti, the cop that loves busting Starsky's balls the most. Ferrell cameos as Big Earl, a jailbird informant with a fetish for dragons. But perhaps the best casting of all is Snoop Dogg as Huggy Bear, the strip club owner who watches his block, tips off Hutch, and takes good care of his iguana.

The script is hysterical. The back and forth between Starsky and anybody, let alone Hutch, is priceless. His over-the-top "charm" with the ladies, the way he argues with Hutch, and the too intense "bad cop" routine are perfect. Everyone's dialogue is great. Feldman bitching about the coke deal and his daughter's bat mitzvah, Hutch talking his way out of an arrest for bank robbery, Will Ferrell sighing in pleasure as he makes Hutch do weird things for him in exchange for information, Feldman going on and on about how his boat is not a boat, it's a yacht, etc. The humor pokes fun of itself in a very intelligent way. For example, Huggy Bear's bodyguards arguing back and forth about iguanas like they were reading straight from an encyclopedia. Or the psychedelic bluebird that drugged-up Starsky sees land on Hutch's shoulder while he plays guitar. There's even a cameo by the original Starsky and Hutch.



PHOTO COURTESY OF WARNER BROS. PICTURES

Ben Stiller and Owen Wilson star in the big screen adaptation of the 1970s television show, "*Starsky & Hutch*," in theaters now.

The physical gags are great. The way Starsky runs is completely ridiculous. The disco dance contest between Starsky and "Dancin' Rick." The costumes they wear while going "deep" undercover. Especially, every scene involving the car. The bright red and white Ford Gran Torino took so much abuse you can't help but feel for the poor car or cars; God knows how many of them were destroyed in filming. The best scene with the car involves a car chase at the end, resulting in the kind of destruction you always expect to see during a ridiculous car chase.

All in all, *Starsky & Hutch* is one of the most fun movies of all time. There's nothing innovative about it. There aren't any brand new cinematic techniques, no deep-set social issue that gets the audience thinking, hell the characters aren't even original. But there's no avoiding it, it's one of the most enjoyable movies to come out in a long time. It's the perfect break from all the work that piles up this time of year or from fighting with your fellow students for the seven jobs that will still be open this summer. It's almost enough to make me wish I'd actually watched the TV show ... almost.

## Thrice talks music, more

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a lot of kids couldn't get tickets. That kind of bums me out. But it's definitely fun for us to play in a more intimate setting.

**JL: After this tour, you guys are going on the Honda Civic Tour with Dashboard Confessional. How did you get involved?**

**TT:** Chris (singer/guitarist for Dashboard Confessional) kind of just asked us to do it. We actually have the same booking agent, so it worked out that way. He has always wanted us to go on tour with him. He comes out to all our shows and has been really supportive of us since the beginning.

**JL: The majority of the stops on the Honda Civic Tour consist of playing amphitheatres. How do you guys feel about playing to kids who can't move around in the pit?**

**TT:** Yeah it's really weird. I actually haven't even thought about how big this tour was. It def works for him (Chris) but we'll see how well it works for us (laughing).

It will definitely be interesting. I guess we'll just have to see how it works out.

**JL: You guys have played "Jimmy Kimmel Live" and "The Late Late Show with Craig Kilborn." How was it playing on national television?**

**TT:** It's really scary -- really, really nerve-racking actually. Jimmy Kimmel was cool because it actually felt more like a real show because they actually had a real stage and our fans in the crowd. And we got to play like three or four more songs after we were done filming. Craig Kilborn, on the other hand, was kind of an ass (laughing).

**JL: What would you recommend a new fan of Thrice to check out in order to get a better understanding of where you guys are coming from?**

**TT:** It's kind of interesting actually

because I think Dustin put it best the other day, I think that for our past records, our musical tastes changed so quickly so fast, that it was hard for us to keep up with the music. But for this next record, our influences of what we listen will show through a lot more than our past records. But I don't know, we listen to everything. It's hard to narrow it down. I kind of go through phases where I listen to one kind of music. Right now I'm listening to a lot of classical music and a lot of soundtrack scores. I've been listening to Johnny Greenwood's *Body Song*. This other dude, Danny Elfman, does a lot of the Tim Burton soundtracks. I have the *Sleepy Hollow* soundtrack and the *Edward Scissorhands* soundtrack. But anything from that to jazz, we listen to everything.

**JL: How have your families responded to the success of the band?**

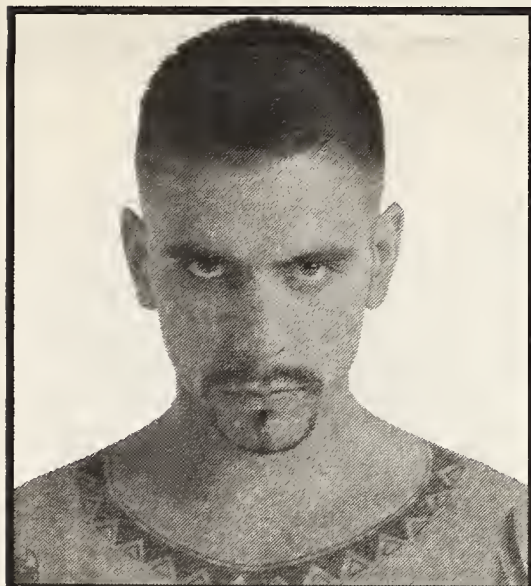
**TT:** They've been really supportive of us. My mom was always real cool about it and quitting school to go on tour. I mean, [they] probably kind of worried at times but they are really happy for us now that we're doing well.

**JL: Are there songs on *The Artist in the Ambulance* that you enjoy more than others?**

**TT:** There are definitely a few standout songs that I like compared to the other ones. We really like "Don't Tell, Don't Ask." I don't know, for some reason, I'm really proud of that song. I feel like it's probably one of the coolest songs that we've written. But for some reason, the kids don't like it (laughing), but whatever man. As for the live show, I like playing "Silhouette" for now.

**JL: Thank you very much for taking the time to talk to us.**

**TT:** No problem, I hope you have a good time tonight.



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# Loyola employees perform balancing act

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is never really being away from either part of my life. If I leave Stefan at daycare with a runny nose, I'm worried throughout the day if he's feeling worse. But I also never go home without a briefcase full of work to do," said Dr. Kimberly Olsen, chemistry professor. Olsen recently returned from maternity leave after the birth of her now 18-month-old son.

The Families and Work Institute study also highlighted an increased presence of males raising children in the past 20 years. According to the findings, as the amount of time mothers spend with children remains about the same despite an increase in work hours, the amount of time fathers spend has increased "substantially." According to the study, fathers have spent an

I knew. I felt like I saw him more," he said. "Being a professor is a pretty time-consuming job. The nice thing about being a professor is that time is pretty flexible."

Bauerschmidt moved his family over to Leuven, Belgium for two years while he worked as director for Loyola's study abroad program. With this job came some accommodations.

"[Loyola] is a good source of support," he said. "When I went over to Belgium after I got the job, Loyola paid for [my wife] Maureen to come over so she could figure out where our children would go to school."

Leonard Brown, director of Student Life said he makes time for his three daughters, Maia, 3, and Ava and Ella, 10 months, by not mixing his duties at work with his duties at home.

"I balance time by being intentional about taking time with them on a regular basis during the week and making sure I am spending time with them on weekends," he said. "If I need to work late, I will sometimes go home first and wait until they are in bed before going back to my office."

"I have chosen what I can and cannot do at this point in my life. Nothing has stopped me from achieving anything, but realistically you do have to make choices about what you want," he said. "It is difficult to do because you need to balance between the needs of your family and your own aspirations."

Schreck said that for her, working at Loyola has given her benefits that she could not receive by just being a speech pathologist.

"This job has a lot more flexibility, and that is a plus because I came from working in hospitals," she said. "To have holidays with [my son] is nice."

"I'd rather have time than money," Bauerschmidt said. "You can choose when to put in hours."

In addition, the college has procedures in place to assist new parents.

"Faculty members qualify for parental leave either the semester during or following the birth or adoption of a child, or the assignment of a foster child.

The term of the leave is one semester at full pay during which there would be no teaching duties," the faculty handbook states.

"A full semester leave with pay is an excellent benefit and really aided me in recovering from my son's birth and bonding with him initially," said Olsen.

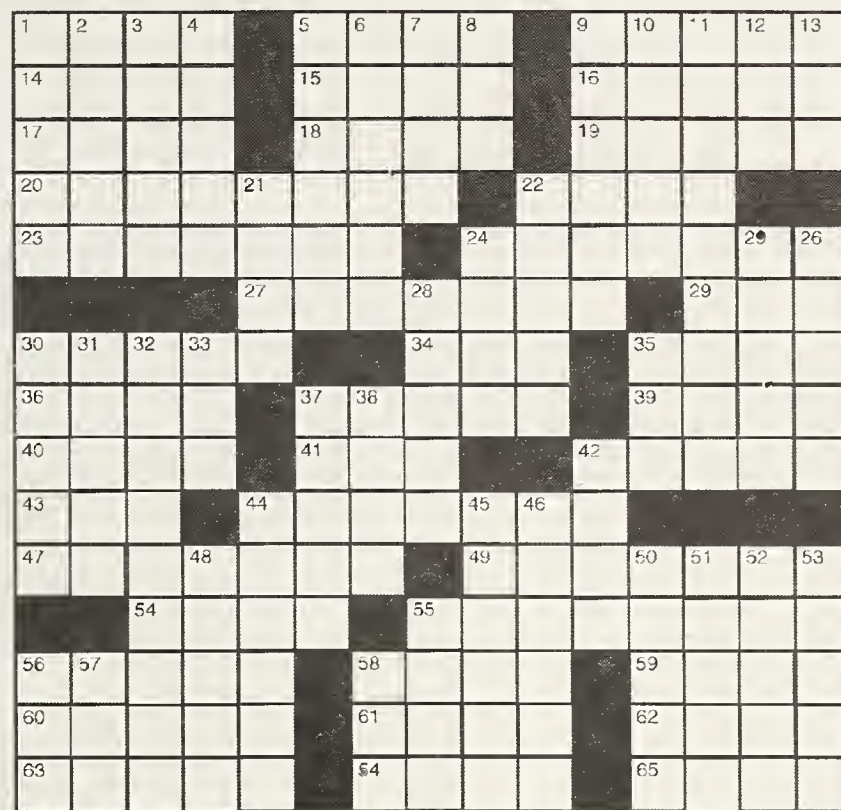
In addition, both Schreck and Brown agree that working in an environment like Loyola gives them a community of support.

"The community and specifically people in the Student Development division have been extremely supportive to me and my family. That is something we certainly don't take for granted. So many different people ask about the girls, and it is for the most part a great environment to have a family," Brown said.

## Crossword

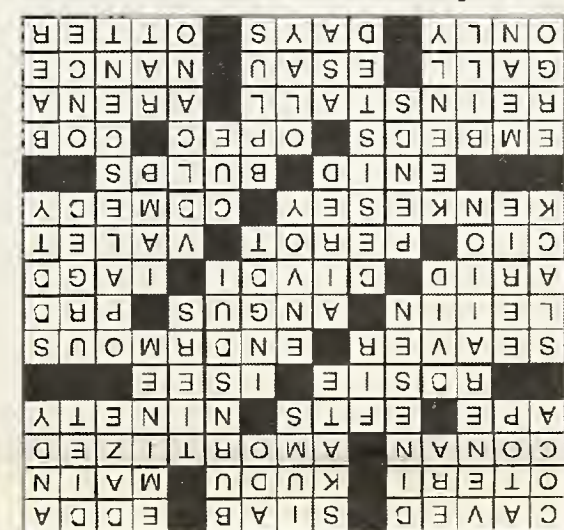
- ACROSS
- Turkey
  - Self-satisfied
  - One of HOMES
  - Long stride
  - Israeli dance
  - Cathode's counterpart
  - Chilled
  - Decor one throws?
  - Irritated
  - State of supreme happiness
  - Aussie's friend
  - Skier's courses
  - Most infielders
  - Cap removers
  - Eggs
  - European viper
  - Noah's craft
  - Middle of the month
  - Round Table titles
  - Watercraft
  - Tenant's payment
  - One of a flight
  - Fond du \_\_, WI
  - Smacking of the sea
  - Greek letter
  - Road to hostilities?
  - Signaling drums
  - Apportion
  - Old Milano moolah
  - Blossomed
  - Lima and kidney
  - Out of
  - Kelly or Autry
  - Scope
  - Pitch a tent
  - Tiny particle
  - Actress Eve
  - Chicago nine
  - Actress Olin

- DOWN
- Coin tosses
  - Homegrown
  - "Carmen" or "Norma"
  - Piano part
  - Seafood order
  - Chilled dessert
  - Press for
  - Freon or neon



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### Solutions to last week's puzzle



- Walks heavily
- Touch of color
- Kinglike
- Rugged mountain ridge
- Mortise companion
- Botanical swelling
- Hamburg wife
- Bikini part
- Corn serving
- Broadcast watchdog agcy.

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**The Greyhound staff – all access  
Knott Hall, Monday April 5, 7:30 p.m.**





# SPORTS

MARCH 30, 2004

THE GREYHOUND

PAGE 15

## LC tops JMU, improves to 9-1

By PETE DAVIS  
SPORTS EDITOR

With Loyola clinging to a one-goal lead and less than eight minutes left in the game, Loyola head coach Kerri Johnson took the team's final timeout in order to get the team regrouped and refocused. Her words had a positive effect on the team as Loyola scored the next four goals earning a hard-fought 14-9 victory over James Madison. Both teams were tied for fifth in the rankings coming into the game.

### WOMEN'S LAX

"The coaches called a timeout and said it was the last timeout that we had and let's get it together and just really focus on playing as a team and working for each other," said sophomore Sydney Greene who had four of Loyola's 14 goals. "I think the attack settled down because I think we were a little antsy when they scored a goal we felt like we had to score a goal. So we just settled it down and worked it around and we created more opportunities for ourselves that way.

"We told the team that we needed to have more composure and be disciplined and to play with heart and pride," said Johnson. "Every time we scored we knew we had to play the next two minutes harder than our opponent because that's when they wanted to counteract what we did. Our team did a great job of playing



PETE DAVIS/GREYHOUND

**Sydney Greene shoots over a pair of James Madison defenders on the way to Loyola's 14-9 over the fifth-ranked Dukes. Greene's performance earned her Athlete of the Week honors in *The Greyhound*.**

together as a unit."

Loyola started the game off playing their most impressive first half of lacrosse this season. Greene scored three of her four goals in the first half and Jaclyn Barrone added two goals of her own to give Loyola a 6-2 lead going into halftime.

"I definitely think that we came out right from the start with a lot of energy, we've been trying to

work on that and everyone being on the same page," said Greene.

While Greene and Barrone got the offense going for Loyola, senior goalie Kim Lawton limited James Madison to two first half goals. She recorded 11 saves in the half, many of which were quality scoring chances for James Madison.

"Kim had a great first half," said Johnson. "She followed the shots

really well and kept exploding out to them. I thought our defense played terrific too. We played as a unit defending the cage."

James Madison came out in the second half and scored four of the first five goals to cut Loyola's lead to one.

The game continued to go back and forth with both teams trading goals. James Madison again cut

**continued on page 17**

## Search for head coach heats up

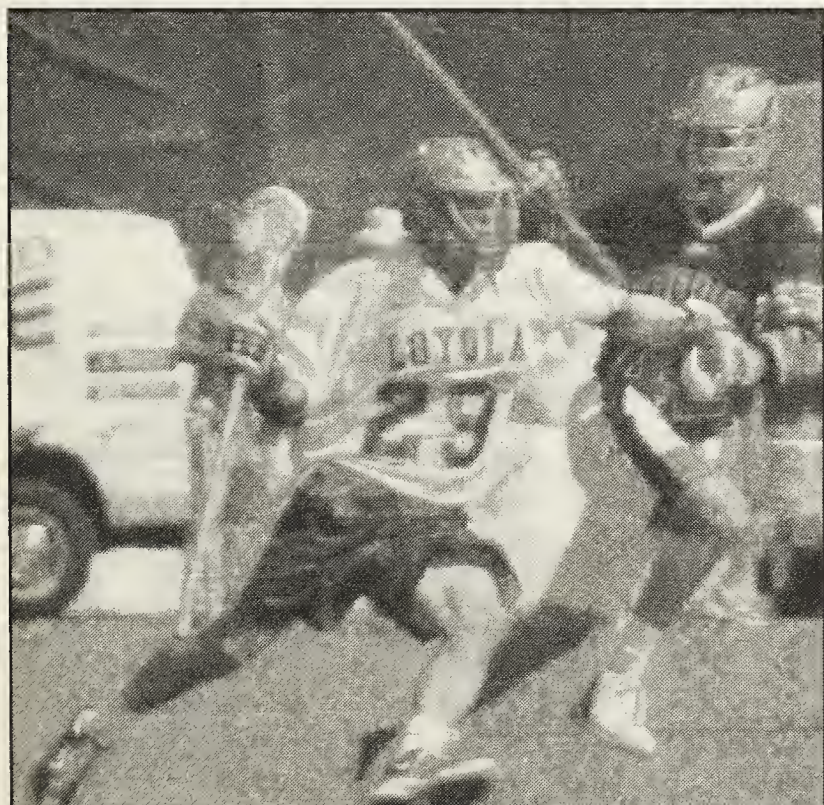
By PETE DAVIS  
SPORTS EDITOR

With the Final Four approaching, Loyola has intensified its efforts to fill its head coaching vacancy with the hopes of making an announcement on Thursday.

"The date to make an announcement would be the Thursday before the Final Four," said Loyola Director of Athletics Joe Boylan in an interview last Thursday morning. "Having said all that, having been through this before there's no guarantee we will keep that date."

Fred Hill, the associate head coach at Villanova, and Kevin Nickelberry, an assistant coach at Clemson, were on Loyola's campus Friday for interviews. Maryland assistant Jimmy Patsos, who is perceived by many to be the front-runner for the job, was on campus Monday for an interview. There is a fourth candidate with interest in the job, but because postseason tournaments are still being played it is not clear yet if he will be on campus for an interview.

**continued on page 17**



GREYHOUND PHOTO ARCHIVES

**Stephen Brundage drives to the goal against a Brown defender. The Greyhounds dropped Saturday's contest at Brown 14-3.**

## Brown downs Hounds

By TERRY FOY  
ASSISTANT SPORTS EDITOR

The Greyhounds hit the road this weekend and headed north to Providence to take on the Brown University Bears. Brown, who came into the game with a sterling 4-0 record and their first appearance

in USILA's Top 20 ranking at 18th, proved too much for the Hounds to handle as they ran away with a 14-3 victory Saturday.

Carrying the Bears was junior attackman Chazz Woodson, whose four goals and two assists were game highs in both categories.

**continued on page 16**

## Golf finishes fifth at Towson Shriver places second overall at tournament

By NEVIN STEINER  
STAFF WRITER

Loyola had an impressive showing at the Drew Upton Towson Golf Classis this weekend, finishing tied for fifth place. They beat teams ranked above them in the region like Columbia, Binghamton, James Madison, University of Pennsylvania and St. John's.

Freshman Will Shriver finished in second place at three under par with scores of 69, 74, and 70. Junior T.J. Shuart and senior Jeff O'Brien finished tied for 11th with overall scores of 218.

Junior David Atkinson replaced freshman Tommy Villani in the lineup, finishing the weekend with scores of 77, 77 and 80.

"We are deep enough where we can make changes," said head coach Tom Beidleman.

Senior Scott Zielinski rounded out the Greyhound squad with scores of 79, 77 and 79.

"It was a fairly good showing," said Shuart. "Three guys really high individually but two guys far back."

The Greyhounds finished in 11th place at the William and Mary

Golf Invitational Tuesday, but they finished only five strokes back of fifth place.

"I think we should have finished much higher," said Beidleman. "I think this past week was a wake-up call."

The teams battled tough weather day one of the tournament.

"It affected everybody. I don't think it affected anybody else more than us," said Beidleman. "We did not get off to a terribly good start."

As a team they finished with a score of 315 on day one. They shot a better round on the second day with a score of 301.

Shriver finished at the top for the Greyhounds in tying for 16th, with scores of 77 and 73.

Finishing 20th, Shuart had scores of 75 and 76. O'Brien had scores of 78 and 74. He finished in 27th position.

Zielinski had scores of 85 and 78. Villani had scores of 85 and 87.

"I think that the top half of our lineup played well," said Beidleman. "We need to see better performances from the lower half of our lineup."

Despite not finishing as high as they hoped, the Hounds did have

a successful tournament, finishing higher than projected. They beat some tough competitors ranked above them in the standings including, George Mason, Temple, St. Joseph's, Navy, Lehigh, and Boston College.

It is clear from their performance that the Greyhounds will not settle for the status quo. They look to continue improving as they progress to the MAAC tournament and, depending on the quality of their play at MAACs,

**continued on page 16**

### NEXT TOURNAMENT



**at**  
**U.S. Naval Academy- GC**  
**Annapolis, Md.**  
**Saturday April 4**





PHOTO COURTESY OF RICK WOODS

Andrea Rovegno and Jackie Truncellito raced ahead of the competition at Navy this past weekend. Rovegno won the 1500 meter and Truncellito captured the 10,000 meter run. The team returns to action next week at Maryland.

## Track turns in solid showing

BY PETE DAVIS  
SPORTS EDITOR

Loyola junior Jackie Truncellito and freshman Andrea Rovegno both recorded individual victories at the Navy Invitational on Saturday.

Truncellito won the 10,000-meter run for the second meet in a row with a time of 37:48.

"I think that we're doing really

well, a lot better than a lot of people expected us to be," said Truncellito.

Rovegno took first place in the 1,500-meter run with a time of 4:47.13, beating the rest of the competition by more than eight seconds. She also won her heat in the 800-meter run with a time of 2:24.20.

Junior captain Tricia Yudd set a personal record by more than 49

seconds in the 5,000-meter run with a time of 20:01. Freshman Barbara Parassio also set a personal record in the javelin throw by tossing it 102 feet. She beat her record by more than three feet.

Loyola returns to action on Saturday when they will compete in the Terrapin Classic in College Park, Md. The team will face its toughest competition of the season at this meet.

## Tennis teams have up and down week

BY VERA STAMM  
STAFF WRITER

The men's and women's tennis teams had mixed results this weekend as both teams fell to Fairfield on Saturday. This came one day after the women won 6-1 and the men's team lost to a tough match, both to Manhattan, in their first Metro Atlantic Athletic Conference action.

The women's team lost a close match Saturday to Fairfield, losing 4-3, making it the first time the Greyhounds have lost to the Stags since 1997. The Stags took the doubles point, winning both the number one and two spots 8-5. Loyola dropped their top three singles matches, but picked up wins from Amy Nitch, Jessica Liberatoro and Claire Najour at the bottom half of their lineup.

The men's team lost a rough match to Fairfield, 6-1. Junior Dan Schiemel gave the Greyhounds their only win at the number two singles spot, winning 6-3, 6-4. The men dropped the top two doubles matches to give the Stags the doubles point. Freshman John Curren and sophomore Bill Horne made strong efforts for the Greyhounds at the number five and six singles slots. Curren lost in a close 6-3, 7-6 decision and Horne lost an even tighter match 7-6, 7-5.

The Greyhounds lost another difficult match on Friday to a very strong Manhattan squad, falling 6-1. Curren had the only win at number five singles, winning a closely contested three-set match, 6-3, 3-6, 10-3. Adam Wessinger struggled through a three-set

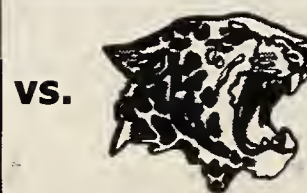
match at the number four spot for the Greyhounds, losing in the end, 6-4, 3-6, 2-6. At the number one singles position, junior Nick Bowers played a very strong match against won of the MAAC conference's top players, losing 6-2, 7-5.

After their weekend losses and a win against Catholic earlier in the week, the men's record is now solid at 8-7.

The women's team had better luck than the men when they faced Manhattan, winning 6-1. The women swept their doubles matches and went on to drop only their top singles match. Kaitlin Russo, Nitch, Liberatoro, and Najour all won convincing matches in straight sets and the number two, four, five and six singles spots. Turtiello had a tougher competition, winning in three sets at the number three spot.

The women improved their record to 10-3 after this week's matches.

### NEXT MATCH



Butler Courts  
Baltimore, Md.  
Wednesday 3:00

## Golf prepares for Navy

continued from page 15  
the regional tournament.

"The whole unit needs to play consistent together," said Stuart.

"We can have the four and five sports work better," said coach Beidleman.

The Hounds have two more tournaments left on the schedule before they head to the MAAC tournament.

Loyola travels to Navy this weekend where it will face many of the same teams that they saw this weekend.

Even though the Hounds will be favored to repeat as MAAC champions this season, the tournament is only two days and it will be important for the team to be playing well heading into the tournament.

"Going into the MAACs we only have one goal that is to repeat as MAAC champions," said Stuart.

If they win they will advance to the regional tournament and battle tough competition.

## Men's lacrosse slips, stumbles to 2-3

continued from page 15

Among the goals were two shots worthy of the any highlight reel. The first, coming with 10 minutes remaining in the first half, was finished by Woodson after he completed four spin moves from

### MEN'S LACROSSE

behind the goal to beat a Loyola defender before finishing with an impressive shot. Woodson's last goal, which put the Bears up 12-3, was finished over three Loyola defenders that sent him to the ground.

Beyond Brown's impressive offensive explosion, Loyola again was stopped by a goalkeeper playing some of his best lacrosse of the season. Mike Levin, a senior in his third season as a starter, turned Greyhound shots away time after time, displaying an exceptional ability to catch up to high shots. Of his 13 saves, eight came in the first half when Brown was generating a seven goal lead.

A bright spot for the Greyhounds was junior attackman Pat Shek, who was making his second start of the season, led Loyola by scoring two goals for

the second consecutive game.

As has been a trend in Loyola's losses, the Greyhounds continue to dominate faceoffs and groundballs, two categories that generally translate into success on the scoreboard. Taking on Kirk Teatom, Brown's 60 percent faceoff winner, freshman Andrew Spack and Matt Cassalia combined to win 12 of 21 draws, winning the circle for the fourth game in a row.

Groundballs, the statistic most often equated with hustle, tilted Loyola's way Saturday. Picking up four more balls than the Bears, Loyola has now captured more groundballs than its opponent in every game this season. Leading the charge for the Hounds was Spack, who had eight, followed by Cassalia and attackman Stephen Brundage, who chipped in four groundballs each.

Extra-man opportunities again

proved to be an Achilles heel for the Hounds, as they failed to convert on each of their four opportunities. Loyola has netted only three man-up goals this year in 18 chances, while opponents are converting one-third of their extra-man opportunities.

Loyola's goalie situation was again shown unsettled in Providence this weekend when Dan Glazer, who started and played well against Notre Dame a week ago but struggled in the first half Saturday, was replaced by Michael Fretwell in the second half.

Fretwell, who came on in relief against Towson and then started the next two games, stopped five of the eleven shots he saw in 30 minutes of action.

Falling to 2-3, Loyola will now prepare to take on Quinnipiac at Diane Geppi-Aikens Field this Saturday.

With Syracuse around the corner, the Hounds will certainly be looking rebound from this loss and gain some momentum going into the Carrier Dome. Quinnipiac comes to Baltimore with a record of 1-5 after losing to Albany last week 19-11.



THE GREYHOUND PHOTO ARCHIVES

Craig Georgalas controls the ball against a Brown defender. Loyola midfielders contributed to the Hounds dominance on groundballs, but unfortunately the effort did not translate into goals.



# New coach may be announced this week

continued from page 15

Hill was elevated to associate head coach this season after spending two years as an assistant coach under Jay Wright at Villanova. Hill, 44, graduated from Montclair State University in 1981 and immediately started as an assistant coach after graduation. He later went on to be an assistant at Lehigh, Rider, Marquette and Maine before going to Villanova. At Villanova, Hill plays a key role in game preparation and recruiting as well as on-court teaching.

Nickelberry was hired to be an assistant coach at Clemson when Oliver Purnell was named head coach last year. Before Clemson, Nickelberry was an assistant coach at UNC Charlotte for two years after spending two years as an assistant at Holy Cross. He began his coaching career in Maryland at NAIA Columbia Union College where he served as an assistant coach and the head coach of the women's team for three years.

Patsos has served as Gary Williams' assistant coach at Maryland for the past 13 years, helping guide the Terrapins to 10 straight NCAA Tournament appearances and the 2002 national championship. During his first 10 seasons at Maryland Patsos was primarily responsible for supervising the team's academic affairs, but in the past few years his responsibilities have switched to recruiting and opponent scouting. Before Maryland, Patsos was the head coach at Archbishop Carroll high school in

Washington D.C. He had the school ranked sixth in the nation during his first season. He graduated from Catholic University in 1989 and earned three varsity letters as his team compiled a 51-25 record during his three years.

"We are excited about the candidates who have visited us," said Marty Kelly, assistant athletic director. "I think that despite our 1-27 record this season it shows that this is an attractive job."

If things do not work out with these candidates, there are a number of others who have expressed interest in the job.

"We've got about 70-75 candidates," said Boylan. "I would say the pool is a little deeper than it was the last time, which is good."

"It's going to be an interesting and exciting 144 hours for us as we continue to deliberate resumes and follow up with the candidates that have been on campus," said Kelly.

The screening committee, which is made up of Loyola alums Mark Rohde and Carol Nordhoff, faculty members Steven Walters, Beth Walters and John Burger, new SGA president Kelly Crossett and chairman of the committee Terry Sawyer, special assistant to the president for government and community relations for Loyola, has played a vital role in the process of selecting a new coach. The committee will continue to be involved in the decision process this week as potential candidates come visit the campus.

## THE GREYHOUND ATHLETE OF THE WEEK



### Sophomore Sydney Greene

Sophomore Sydney Greene turned in back-to-back four goal games this week helping Loyola defeat James Madison and William and Mary. Greene scored four goals and added an assist against James Madison and scored four in the second half against William and Mary. Greene is currently the leading goal scorer for the team.

# Women's lacrosse tops former CAA rivals

continued from page 15

the lead to one when Gail Decker scored her third goal of the game, making the score 10-9.

After Loyola called a timeout, the Hounds dominated the final eight minutes of the game with four goals from different players. Stephanie Walker, Jen Schuerholz, Rachel Shuck and Barrone all put the ball in the back of the net to help secure the victory for Loyola.

"I think we have so many players that are such a threat which is probably difficult for our opponent to decide who they are going to try to mark up," said Johnson. "If someone is having a bad day their teammates have their back to pick them up and put a couple of extra in the back of the net. It's something that's a pleasure to watch as a coach."

Greene led Loyola with four goals and also added an assist in Loyola's most impressive victory this season.

"It was really exciting because last year I

had a big game against James Madison and I was scared that they were going to be able to shut me down, but I just kept trying to work and play my game," said Greene.

Barrone scored four goals and Walker added three for Loyola. Schuerholz added a goal and Shuck contributed a goal and two assists for the Hounds.

"I think it's always important to get any win that you can get. James Madison has always been a big rival of ours so it definitely feels good especially for our seniors to beat James Madison," said Johnson. "They're a very talented and competitive team and it was a good win."

On Sunday afternoon Loyola returned to action and defeated William and Mary, who was ranked 17th in the country coming into the game, 12-8.

In a game that was close for much of the game the Hounds got off to another good start, taking a 6-4 lead at the break.

Loyola got goals from five different scorers in the first half. The balanced attack

was too much to overcome for William and Mary even though they outshot the Hounds in the first half.

Greene again led the way for Loyola scoring four goals and adding another assist. All four of Greene's goals came in the second half and provided the Hounds with a cushion for victory.

Schuerholz helped carry the offensive load, scoring three goals on three shots. Barrone added two goals while Walker, Talia Shacklock and Kate McHarg chipped in with one goal apiece. Shuck continued to act as the feeder for Loyola's offense, handing out two assists on the day.


Loyola was outshot by William and Mary 25 to 21 but the Hounds shot a much higher percentage.

Loyola sophomore Cindy Nicolaus had a great second half in goal making eight saves keeping Loyola in the lead. Lawton also added three saves in the first half for Loyola. On the other side, William and Mary only had one save in the game.

Loyola improves to 9-1 on the season and is expected to continue to move up in the rankings this week.

The Hounds return to action on Wednesday afternoon when they travel down to Virginia to take on George Mason. The Hounds take on Penn State later in the week before heading into a showdown with seventh Duke the following week.

**NEXT GAME**

at 

**George Mason**  
**Fairfax, Va.**  
**Wednesday 7:00**

USILA MEN'S LAX TOP 10				
Team	W	L	Points	Last Game
1. Johns Hopkins	5	1	199	lost to #17 Virginia
2. Maryland	6	0	191	beat #4 UNC
3. Syracuse	4	1	174	beat #5 Princeton
4. North Carolina	5	2	168	lost to # 2 Maryland
5. Princeton	3	2	156	lost to # 3 Syracuse
6. Georgetown	5	1	145	beat #7 Duke
7. Duke	4	3	131	lost to # 6 Georgetown
8. Navy	6	1	124	beat #9 Army
9. Army	4	2	116	lost to #8 Navy
10. Rutgers	4	2	113	lost to Towson

IWLCA WOMEN'S LAX TOP 10				
Team	W	L	Points	Last Game
1. Princeton	7	0	300	beat #2 Georgetown
2. Georgetown	6	1	285	beat Rutgers
3. Notre Dame	7	0	263	beat Boston College
4. Virginia	8	2	236	beat Temple
5. JMU	5	2	232	lost to #5 Loyola
5. LOYOLA	9	1	232	beat William and Mary
7. Duke	6	3	221	beat #9 Vanderbilt
8. Maryland	8	2	206	beat Ohio State
9. Syracuse	4	2	167	beat Connecticut
10. Vanderbilt	5	2	167	lost to #6 Duke



# Adam Scott breaks through with win at TPC

If you felt a breeze Sunday afternoon, you may have made the understandable mistake of assuming it was from the setting of the sun and the onset of night. No, the chill

## MIKESPILLANE



### EYE ON SPRINGFIELD

that you felt wasn't an act of nature, but a colossal sigh of relief coming from the direction of Australia.

Yup, all of Oceania exhaled at once when Adam Scott sunk one of the most high pressure putts in recent memory Sunday afternoon at TPC Sawgrass to win the Players Championship.

Why did Aussies around the globe release their pent up angst when Scott put it away on the 18th, you conveniently ask? It's because Adam Scott narrowly averted a prime chance to truly follow in the footsteps of his mentor, and fellow Aussie, Greg "The Shark" Norman.

The Shark is one of the best golfers to ever pick up a club and sports a damn fine tan year round, but there is a reason I refer to any choke job by any athlete in any sport as "pulling a Norman" or "going Norman on us."

You see, Norman had an almost tragic hero quality about him. Any time Norman took the lead at a major, there was a palpable sense of impending doom for him, especially at Augusta. The man simply found ways to lose, often in spite of his phenomenal talent.

Losing is never fun, but I deeply believe

that there are levels of losing. If I borrowed Dante's vision of Hell for my conception of the levels of losing, let's just say that Norman would be freezing his nips off at the bottom.

I cannot conceive of the emotions he must have felt when time after time, he'd let wins slip through his fingers. To top that all off, it was always on the grandest stages that he would fall apart. When Norman has trouble sleeping at night, as you know he must on occasion, thinking about that damned green jacket and how nice it would have felt to wear it. He can try to pin it on a bad read from his caddy or an obnoxious spectator, but the truth has to set in at some point: he blew it.

That's why Greg Norman is synonymous with choking for me, because he is and was a tremendous golfer and an asset to the game, but he always blew it in the end even when there was no pressure to be felt, he found a way to choke.

This brings us back to Adam Scott at Sawgrass on Sunday. Scott is a lad of but 23 years, which is young by most standards but practically prenatal in the golf world.

Still, he teed off on Sunday at the top of the leader board and never faltered... until the 18th hole. Here was the protégé of old choky mcchoke himself, a young Australian with a great image and a better swing, and he could do only one thing to place himself in trouble: hit it left into the water when there was a football field's worth of space on the right.

Padraig Harrington had managed to end the day at 11 under with a terrific performance, but I doubt even he imagined that the kid with the textbook swing and icy



GARY W. GREEN/ KRT CAMPUS

**With his win in the Players Championship this weekend, is this the man that Adam Scott will now be chasing?**

command would falter.

Scott played it straight from the tee and hit a perfect iron right to the center of the fairway. From that lie, Scott could have hit the damn shot blindfolded and still won the tournament without a hitch ... as long as he aimed right. The shot didn't seem right from the moment he hit it, and sure enough the ball started to veer left. When the ball plunked into the water, the entire continent of Australia, whether they were even watching or not, must have felt it in their bones: Norman Redux.

Adam Scott's smooth trip to the biggest purse in golf and a chance to join the elite at such a young age seemed to have sank along with his ball, because he chipped the

ball onto a spot on the green where the read is pretty much non-existent.

Then something very strange happened: by a miracle, he sank the clutch putt. Scott settled his nerves, checked whatever read he could get and nailed a very difficult putt to avoid a playoff with Harrington. He must not have been aware that it was his scripted duty to follow in the Shark's footsteps and flounder.

Scott did what Norman never seemed able to do: regain his composure and sidestep disaster. The young man is now \$1.4 million dollars richer, saved an entire continent from reliving some bad times, and appears ready to follow in the footsteps of an entirely different animal: a Tiger.

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- Learn from experienced faculty at a world-renowned research university.
- Select from 90 courses in over 30 disciplines.
- Enjoy the many amenities and resources that Hopkins has to offer.
- Attend class close to home if you live in Maryland.

Log onto [www.jhu.edu/summer](http://www.jhu.edu/summer) to request your summer schedule or to download an application.

**Term I**  
June 1 thru July 2  
Application  
Deadline: May 14

**Term II**  
July 6 thru August 6  
Application  
Deadline: June 14

3400 North Charles St.  
Wyman Park Bldg., Ste. G1  
Baltimore, MD 21218  
410.516.4542  
800.543.0543  
[www.jhu.edu/summer](http://www.jhu.edu/summer)

**JOHNS HOPKINS**  
UNIVERSITY



# COMMUNITY

MARCH 30, 2004

THE GREYHOUND

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## ■ CLASSIFIED ADS

You can also view classifieds online at  
[www.greyhoundclassifieds.com](http://www.greyhoundclassifieds.com)

### TRAVEL

Florida only \$69 one way all taxes included. Mexico/Caribbean \$125 each way all taxes included. Europe \$169 one way. Other worldwide destination cheap.

Book on-line [www.airtech.com](http://www.airtech.com) or (212) 219-7000

### FORRENT

7 bedroom, 3 bath house with 2 kitchens, 2 washers and dryers, gas fireplace, big yard available in June year lease.

\$3,200 + utilities  
410-435-1041.

"Villages at Homeland" (2) Bedroom, (2) full bath condo. CAC, balcony, pool and exercise room. Laundry facilities. Call Carroll Fahey at (410) 532-8866

One Condo Available at Village of Homeland. 2 bedrooms, walk or shuttle to campus. Pool, fitness center, parking. June 1, 12mo lease. Very, very clean. Call Joe 410.617.2438

### FORSALE

Furniture for Sale!!! Seniors moving off campus next year- get the essentials at great prices: a bed, dresser, 2 Ikea chairs and 2 kitchen tables! Cheap and convenient! We'll store for you til May. Call for more info: (410)435-8723

### GENERAL ANNOUNCEMENTS

**RUGBY PLAYERS WANTED!** The Loyola College Rugby Team is looking for serious athletes. If you have uncommon courage and enjoy highly competitive, hard hitting and dynamic intercollegiate sports, come join one of our open training sessions every Tuesday & Thursday, 6-8 Curley Field (FAC field starting in April). No rugby experience is necessary, just bring your athleticism and your commitment to excellence.

For more information, contact coach  
Chris Schmidt at 410-522-1732.

**NEED WOMEN SMOKERS** for ONLINE study! **COMPENSATION:** 1 AMC MOVIE TICKET, extra credit, chance to win Sony Clie (\$300), \$50 Gift Card to Hechts, or \$25 Gift Card to Bath and Body Works. **VERY EASY!** To **START GO:** <http://userpages.umbc.edu/~jdedey1/principia/SmokingBaseline.htm> or email: [msingh3@umbc.edu](mailto:msingh3@umbc.edu) or call 443-802-1145

### ADOPTION OPPORTUNITY

**ADOPTION ... PICTURE YOUR CHILD** with a full-time mom, devoted dad and adorable brother. He or she will have all the love, attention & opportunities you would give if you could. Med., legal and counseling fees paid.  
Call Sybil & Mark 410-453-9589.

**20 pages not enough?**

VISIT [www.loyolagreyhound.com](http://www.loyolagreyhound.com) FOR MORE!

### JOBS&INTERNSHIPS

Local Sports Marketing Company seeking qualified students needed to launch new product for national beverage company. Work with distributor and area managers to schedule and attend sampling opportunities. Candidates should be outgoing, energetic individuals. For more information call 410-729-1100 or [info@asgsports.com](mailto:info@asgsports.com)

Nanny P/T for 3 yr old girl/2-3 days (T/Th a must). Exp., refs & car req'd. Call 410-258-9151.

#### SUMMER JOB/PAID INTERNSHIP

**OPPORTUNITY** in Ocean City, MD. Telescope Pictures/Northend Studio is now hiring for the summer of 2004. Live at the beach, work on the beach and earn over \$10,000. Beach Photographer positions available. No experience necessary. We do need fun, outgoing, and self-motivated students looking for valuable career building experience and an unforgettable summer. Apply directly online at [www.northendstudio.com](http://www.northendstudio.com), or voice mail us at (410) 424-1919.

### JOBSERVICES

UNIVERSITY BARTENDING CLASSES START SOON  
1-800-U-CAN-MIX CLASSES FILL FAST  
[www.universitbartending.com](http://www.universitbartending.com)

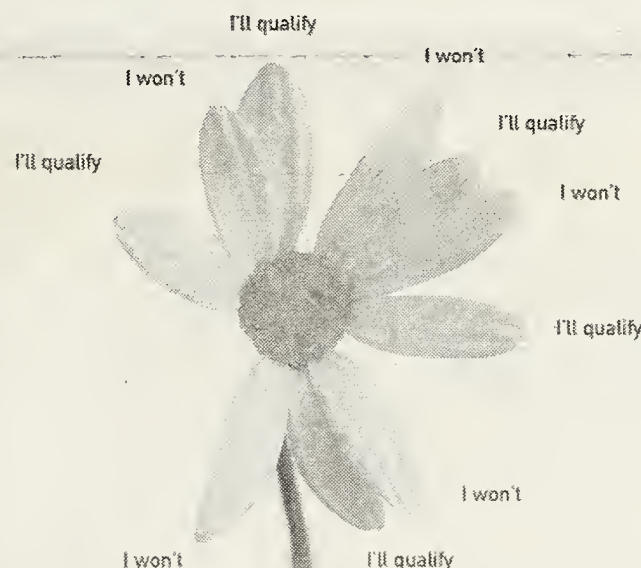
### ADVERTISE WITHUS

Placing a classified ad in *The Greyhound* has never been easier!! Log on to [www.greyhoundclassifieds.com](http://www.greyhoundclassifieds.com) today and follow all the instructions.

We welcome classified ads from students, faculty, staff and community at a rate of \$6.00 for the first 30 words, and 25 cents for each additional word.

For additional information about placing an ad, please contact Liz Genco, Business Manager, at [greyhoundads@loyola.edu](mailto:greyhoundads@loyola.edu) or by calling (410) 617-2867.

classified advertising services by  
**universal**  
ADVERTISING  
<http://www.universaladvertising.com>



Don't guess whether you qualify for the EITC. Know.

There's a lot to know about qualifying for the Earned Income Tax Credit (EITC). You need to work and earn less than \$34,692. If you have children, they must meet three qualifying tests. And that's just to name a few. But the most important thing to know is you can get help figuring it all out. Visit us on the web, call 1-800-TAX-1040 or ask your tax preparer. When it comes to getting help claiming everything you honestly deserve, consider it done.

1.800.TAX.1040



Internal Revenue Service  
[www.irs.gov/eitc](http://www.irs.gov/eitc)

## ■ THE GREYHOUND DATEBOOK

MARCH 30-APRIL 5

#### TODAY30

• Lenten Penance Service  
5 p.m., AM Chapel

#### WED31

SGA Assembly Campaign Begins

- Career Fair 2004  
Noon, McGuire Hall
- Tennis vs. Lafayette  
3 p.m., Butler Courts
- Winston Man Revisited  
7 p.m., KH B03

#### THU1

• Humanities Symposium Lecture  
4:30 p.m., VIP Lng.

- Evensong  
5 p.m., AM Chapel
- "The Feast of Life"  
7:30 p.m., AM Chapel

#### FRI2

• *The Fantasticks*  
8 p.m., Copeland Theater (CND)

- *Dimly Perceived Threats to the System*  
8 p.m., McManus
- Battle of the Bands  
8 p.m., Reading Rm.

#### SAT3

• Tennis vs. Siena  
10 a.m., Butler Crts.

- Men's Lax vs. Quinnipiac  
1 p.m., G-A Field
- *The Fantasticks*  
3&8 p.m.
- *Dimly Perceived ...*  
8 p.m.

#### SUN4

Palm Sunday

- *Dimly Perceived Threats to the System*  
2 p.m.
- *The Fantasticks*  
8 p.m.

#### MON5

• No Events Listed

**ATTENTION CLUBS & ACTIVITIES: Promote your event here ... FREE!**

E-mail [greyhoundads@loyola.edu](mailto:greyhoundads@loyola.edu), Subject: Datebook Entry



**Late  
night**

# BATTLE OF THE BANDS!

**Thursday  
April 1**

## **ENCUENTRA EL SALVADOR FIESTA!**

Latin Band, Lottery, Food!  
\$3 to enter, \$5 to enter & eat  
McGuire hall  
5PM - 7PM

## **THE FEAST OF LIFE**

Stories of the Gospel of Luke  
presented by the  
Chapel Choir.  
Alumni Memorial Chapel  
7:30PM

## **COFFEEHOUSE**

Featuring live music & free  
Starbucks & desserts.  
Main Act: Mike McMonagle  
Reading Room  
9PM-12AM

PERSONS WITH DISABILITIES WHO MAY  
REQUIRE SPECIAL SERVICES SHOULD  
CONTACT THE OFFICE OF DISABILITY  
SUPPORT SERVICES, x2062, OR  
(TDD) x2141 AT LEAST 48 HOURS PRIOR  
TO EACH EVENT.

**Friday  
April 2**

## **THE FEAST OF LIFE**

See Thursday's details.

## **BATTLE OF THE BANDS!**

Top 2 bands open at  
Loyolapalooza!  
\$5/student to benefit the  
Sax Music Camp.  
McGuire Hall  
8PM

## **DIMLY PERCEIVED THREATS TO THE SYSTEM**

See Saturday's details.

## **THE FANTASTICS**

See Saturday's details.

## **MIDNIGHT BREAKFAST**

**Saturday  
April 3**

## **THE FANTASTICKS**

A Charles Street Players  
Production.  
\$8/student  
College of Notre Dame  
8PM

## **DIMLY PERCEIVED THREATS TO THE SYSTEM**

A production by the  
Evergreen Players  
\$10/student  
McManus Theater  
8PM

## **MIDNIGHT BREAKFAST**

FREE!  
Boulder Café  
Must present  
Student ID to attend!  
Food served until 1:45AM